

May 3,
2004ISSUE
1120

The Current

Your source for campus news and information



See page 8

The latest in sports

THECURRENTONLINE.COM

UNIVERSITY OF MISSOURI - ST. LOUIS

Course
schedules
now available
solely online
University eliminates
printed version

BY ANNIINA VUORI
Staff Writer

The University has made a decision to stop printing course schedules and move course information completely to the Internet.

"It all started a year ago with the vice chancellor of academic affairs, Jerry Durham," Linda Silman, Acting Registrar, said. "He encouraged all the departments to make better use of the technology that we have."

As the main reason for stopping to print the schedules, Silman said that the Internet version is much more up-to-date.

"It's updated every day," she said. "You'll now be able to see any changes or added sections that we could not change in the paper versions once they were printed."

Not everyone is happy with the University's decision.

"It's time-consuming to look the courses up online," Cameka Curry, junior, accounting, said. "It was more convenient to use the book, where you could look at it all at once."

Other students are not as concerned.

"I'm ambivalent about the whole issue. If they do print the schedules, it's good; if not, no big deal. Life goes on," Glenn Forsythe, junior, social work, said.

Silman said that one of the reasons for getting rid of the printed catalog was that there was a decrease in how many people were still using the printed version instead of the Internet. However, many students said they had never used the Internet version.

"I didn't even know that they stopped printing the schedules," Michael Branch, freshman, communication, said.

Branch said that he used to take care of choosing his courses by looking them up in the printed schedule and then taking it to his advisor.

"I think it's going to be a hassle before everyone gets used to it, but it should be ok once they do," he said.

Based on what students said on the subject, there seems to be a difference of needs between new and old students. Meghan O'Brien, freshman, international business, said that she liked to be able to flip around the printed schedule when she first came to the university.

"I wanted to see what are the other majors and what classes they had in case since I wasn't exactly sure I wanted to do international business," O'Brien said. "I think it would be harder on the Internet because I think it's more confusing to try and click through all the pages and go back and forth."

She also said that it was good that unwanted copies wouldn't be thrown away with the new policy. O'Brien suggested that there could possibly be a few printed copies that people who would rather use them could check out from the library as reserve items.

Lori Feldman, senior, French and history, said that she has used the Internet schedule in the previous semesters.

see SCHEDULES, page 7

INDEX

Bulletin Board	2
News	3
Opinions	4 & 5
Science Column	5
Features	6 & 7
Sports	8 & 9
A & E	10 & 11
A Parrot Says	14

Election results overturned

Committee disqualifies
Bopp, Abraham; will be
replaced by Thacker,
McNabb, pending
decision by student court

BY WILL MELTON
Staff Writer

Student Government Association elections ended last week with Scott Bopp and Erin Abraham winning the presidential and vice-presidential positions, but the story is not over yet.

Presidential candidate Kenyatta Thacker and her running mate, Mindy McNabb, challenged those results by filing a complaint against the winners. Ultimately, the election committee ruled in favor of Thacker and McNabb and disqualified Bopp and Abraham.

Thacker charged that Beth Grindstaff, current SGA vice president and campaign manager for Bopp and Abraham's Get Real slate, had been seen campaigning within 10 feet of the three computers stationed next to the University Bookstore on the second floor of the Millennium Student Center.

She said there was a faculty member who worked outside the Office of Student Life who witnessed this event. This action would constitute a breach of election policy 1.25-a-3.



Mike Sherwin/ The Current

Scott Bopp listens to an appeal by SGA presidential candidate Charles Stadlander to the SGA Elections Committee on Thursday afternoon. Bopp won the SGA presidential election that was held April 20-21, but the committee disqualified Bopp and his running mate Erin Abraham because of violations of election rules by a member of their campaign staff.

Additionally, Grindstaff was charged with using the keys she received as vice president to allow Abraham into the Office of Student Life after hours where Abraham proceeded to make and then post campaign fliers. Thacker and McNabb said this act violates provision 1.25-a-9 of the election policy, which forbids the candidates

from engaging in any "unethical" conduct.

Thacker said that she did not file these complaints as a sore loser. In fact, she filed her complaint via e-mail 30 minutes after voting ended, which is before the results were posted. "There were several things that went wrong in the campaigning and whether or not we won or we lost,

we both felt like these things should be noted," Thacker said. "Some rules were broken to an extreme. It needs to be dealt with."

On Wednesday, the election committee held a special hearing to review these allegations and make a ruling. First they listened to Stadlander's objection to what he said "was chaos—total chaos," in

referring to the election.

Griesemer delivered the group's decision and said that the election committee cannot hear and rule on complaints against themselves; therefore, they have no power to make a decision. Stadlander has the option of pursuing his complaint with the student court.

"I plan to pursue action with the student court," Stadlander said. "I think that's the proper venue for me to pursue this. The only fair resolution is a new, fair election where every student on campus is able to vote and we don't have any disenfranchised voters."

Next, the committee heard the complaints submitted by Thacker and McNabb. Bopp said that Grindstaff knew better than to campaign next to those computers and said that even if she had stepped within the 10-foot radius of the computers, it would have only been momentarily and by accident.

Therefore, it could not have had any reasonable influence on the outcome of the election results. "To win by 60 votes, or 140 votes in Erin's case, is a significant amount of votes," Bopp said.

As for the charge that entering the Office of Student Life after hours was unethical, Abraham said, "I didn't know it was wrong. This is evinced by the fact that it was never hidden from anyone."

Abraham did in fact tell people in the Office of Student Life that she had been in the office after hours.

see ELECTION APPEAL, page 12

\$52 million Performing Arts Center helps put UM-St. Louis on the map

BY COURTNEY HABERER
Staff Writer

The Blanche M. Touhill Performing Arts Center cost \$52 million to build and was the dream of Blanche M. Touhill, chancellor emeritus.

The initial \$52 million construction budget for the PAC came from both public and private sources. The state of Missouri was responsible for \$40 million of the construction, while private funds provided the other \$12 million.

Two of the large private contributors are Anheuser Busch and E. Desmond Lee, the namesakes of the two performance theaters in the building. In order to obtain this vital private funding, many people, mainly Touhill herself, went to individuals asking for money to fund the project. This funding was provided to help UM-St. Louis achieve both academic and cultural growth.

The maintenance of the center is primarily covered by a one-year warranty. In addition to this, state funding gives John Dale Kennedy,

CFE, PAC director and Reinhard Schuster, vice chancellor for administrative services, \$500,000 each to maintain the building. Kennedy is responsible for such things as staffing, while Schuster is responsible for the physical upkeep.

Other sources of revenue for the PAC include student fees, rental fees, ticket office revenue, backstage revenue, development revenue and campus support. Kennedy says that student funding is critical to the PAC. The PAC currently brings in over \$2.2 million in revenue alone.

Next year, it is projected that the center will bring in \$3.3 million. Not all ticket sales go into the revenue of the PAC. There are two types of programming that the PAC hosts: revenue and rentals.

Revenue programs are programs that the PAC brings in and sponsors. There were a total of 26 of these performances this year. The amount the PAC charges for these performances is dependent on anticipated demand of the tickets, costs and the size of the act.

The second type of performance is rental performances. In these



Kevin Ottley/ The Current

Led by Dr. Don Parker, the UM-St. Louis Orchestra soothes the air with its beautiful music. The concert took place Wednesday night at the Blanche M. Touhill Performing Arts Center. The PAC offers the campus a premiere venue for student performances and provides a middle-sized venue for national touring acts.

performances, an outside company or group rents out the space to hold its performance. The money from the ticket sales goes directly to the renting group.

"[In this instance], we are the banker selling tickets for rental agencies," Kennedy said

see PAC FUNDING, page 12

UM President Floyd decides against taking on extra duty as UM-Columbia chancellor

BY WILL MELTON
Staff Writer

UM President Elson Floyd announced that he would not consolidate the positions of UM president and chancellor of UM-Columbia. After extensive consideration, he decided that it would be best for the entire system if those positions were kept separate.

When Floyd first announced his plans to explore the possibility of merging the positions back in July of 2003, he immediately visited the other three UM campuses to detail his plans. The idea generated skepticism from members of all campuses who were concerned that, in serving both roles, Floyd might run into a conflict of interest.

Some students have echoed that sentiment about Floyd's current

decision.

"I think it's best for the whole system. He can be less biased," Joe Garavaglia, junior, accounting and member of the Student Senate, said. "If he was also chancellor of Mizzou I don't think he would be able to look out for what's best for the whole system."

James Rawlings,

senior, political science, agrees with Garavaglia.

"I think that only positive things can come of this decision; he can concentrate on running the entire system instead of giving half of his

focus to the UM system and half to Columbia," Rawlings said.

In commenting on his decision, Floyd said, "Well, what I was doing was looking at ways of trying to save as many dollars as I possibly could. There was considerable resistance here in St. Louis and in Kansas City and Rolla, believing that in some ways the Columbia campus would receive preferential treatment if I were to have assumed both positions. So in order to maintain the symmetry with the system as we are currently organized, I decided not to do that."

After rendering his decision, Floyd then offered Brady Deaton the position of interim chancellor of UM-Columbia. Deaton first came to UM-Columbia as a professor of agricultural economics in 1989. He served as both chief of staff for the

chancellor and deputy to the chancellor. In 1998, Deaton took the position of provost for the university.

Should Deaton accept the offer, he will officially take office on Sept. 1, succeeding the current chancellor Richard Wallace, who first announced his approaching retirement in July of 2003.

Floyd will now have to form a committee to begin the search for a permanent chancellor. He hopes to fill that slot by winter of this year.

As far as other posts are concerned, Floyd has not ruled out the possibility of consolidating other UM positions in an attempt to streamline costs.

"We're going to continue to look at any opportunity we can," Floyd said. "But on this one we've made the decision not to do so."

New funding initiative targets new graduates

'Class Act' program seeks to increase alumni giving from 3% to 15%

BY GARY SOHN
Staff Writer

Chancellor Thomas George has a new action-plan campaign to increase funding at UM-St. Louis called the "Class Act." Graduates of 2004 will soon receive a donation card that will ask them to make a pledge of \$20.04 per year for five years to the University.

After paying a total of five years, a yearly pledge of \$20.04 adds up to \$100.20. This donation gives alumni of 2004 a chance to give back to UM-St. Louis. Peggy Ashton, Development Officer for University Relations, hopes that this campaign that will increase not only funding at UM-St. Louis but also alumni participation.

"The chancellor wants to increase the financial base for the University and improve stewardship of our resources," Ashton said. "He wants to increase the level of alumni giving from 3 percent to 15 percent."

The Development Office has planned by placing table placards throughout the MSC and donation cards around campus before 2004 graduation.

"We have these pledge cards all over campus. [Class of] 2004 alumni can either fill out the pledge card and send a check, or say that they want to make a pledge, marking the 'bill me' box on the donation card, and then we then send them a bill," Ashton said.

Alumni of 2004 who decide to pledge an annual donation of \$20.04 for five years will be able to contribute their monies to different areas at UM-St. Louis. "This pledge can go whatever they want. It can go to scholarships, programs or even unrestricted funds," Ashton said.

With each pledge to "Class Act," 2004 alumni receive a key chain, recognition in the University's Distinguished Donor Report, and a tribute card.

see ALUMNI GIVING, page 13

Bulletin Board

Put it on the Board:
The Current Events Bulletin Board is a service provided free of charge to all student organizations. University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-serve basis. We suggest all postings be submitted at least one week prior to the event. Send submissions via mail at 388 MSC, Natural Bridge Rd., St. Louis, MO 63121, fax at 516-6811 or email at current@jinx.umsl.edu
All listings use 516 prefixes unless otherwise indicated.

Mon 3 Chemistry, biochemistry alumni lecture

Jean Huhmann-Vincent, principal research chemist at Air Products and Chemicals Inc. in Allentown, Pa., will discuss "Organosilicon Molecules for Integrated Circuit Manufacturing" at the 17th annual Distinguished Alumni Lecture at 4 p.m. in 451 Benton Hall. The lecture will be preceded by coffee served at 3:15 p.m. and a departmental awards presentation at 3:30 p.m. The lecture is free and open to the public. Call 5311 for more info.

3 Meet the candidate session

A question-and-answer session with Thomas W. Speakman, candidate for associate vice chancellor for student affairs and enrollment management, will be held at 2:45 p.m. in 426 Woods Hall. Faculty, staff and students are welcome to attend. Call 5213 for more information.

Tues 4 UMSL criminologist discusses book

David Klinger, associate professor of criminology and criminal justice, will discuss and sign his new book, "Into the Kill Zone: A Cop's Eye View of Deadly Force," at 4 p.m. in the Student Government Association chambers in the MSC. Klinger talked

to 80 police officers from 19 departments in four states, and published excerpts of these conversations in his book. The discussion is free and open to the public. Call 5446 or visit <http://www.killzonevoices.com> for more information.

Tues 4 (cont.) Community Chorus concert

The Community Chorus, under the direction of Robert Ray, professor of music, will perform from 7:30 to 9:30 p.m. in the Anheuser-Busch Performance Hall at the Blanche M. Touhill Performing Arts Center. The concert is free and open to the public. Call 6607 for more information.

Wed 5 Mathematician gives annual Spencer lecture

Srinivasa Varadhan, the Frank J. Gould Professor of Science at the Courant Institute at New York University, will deliver the seventh annual Spencer and Spencer Systems Mathematics and Computer Science Lecture at 7 p.m. in the Century Rooms on the third floor in the MSC. Varadhan will discuss "Large Interacting Systems and their Scaling Limits." A reception will follow the lecture. The event is free and open to the public, but reservations are requested. Call 5789 for more information and to reserve a seat.

Wed 5 (cont.) Cinco de Mayo festival

The members of HISLA, in partnership with Maracas Authentic Mexican Restaurant, invite you to celebrate Cinco de Mayo with a delicious festival of food and sound. The festival will be hosted at the Savoy banquet center, 119 S. Florissant Road, in Ferguson—less than 5 minutes from campus. Plan for a festive lunch and come back for happy hour with live Latin music. You can also make the day memorable with a trolley ride to and from the event. Please purchase dinner tickets from and direct questions to Lana Rivera, President of HISLA, at 5835 or 630-3892.

5 Sid Savan lectures of upcoming election

Sid Savan, senior lecturer in communication, will discuss "Who Will Win the Presidency in 2004?" from 5:30 to 6:30 p.m. in the Student Government Association chambers in the MSC. The lecture is free and open to the public. Call 5485 for more information.

Thurs 6 Art scholar discusses 1960s museum culture

Susan Cahan, the E. Desmond Lee Endowed Professor in Contemporary Art, will discuss "Transformation in Museum Culture in the 1960s" from 5:30 to 6:30 p.m. in Century Room B in the MSC. Cahan has written about

museums and culture, and she co-edited the book "Contemporary Art and Multicultural Education." The lecture is free and open to the public. A reception will take place from 5 to 5:30 p.m. in Century Room B. Call 5255 for more information.

Thurs 6 (cont.) Storytelling events on campus

The St. Louis Storytelling Festival's "Storytelling at the Center for Human Origin and Cultural Diversity" will feature storyteller Kala Jojo at noon in 110 Clark Hall. "An Evening of Family Storytelling" will feature storytellers Willy Claffin and St. Louis' own Bobby Norfolk, who will perform at 7 p.m. in the E. Desmond and Mary Ann Lee Theatre of the Blanche M. Touhill Performing Arts Center. Both events are free and open to the public. Call 5961 or visit <http://www.umsl.edu/~contad/storyfes/> for more information.

Fri 7 German violinist, ensemble performs

Christine Busch and the Kingsbury Ensemble will perform a German Baroque concert at 8 p.m. at the Blanche M. Touhill Performing Arts Center. Tickets are \$15 and \$7 for UMSL students. Call 4949 for tickets.

Sun 9 Biography of William Clark book signing and trade goods display

Landon Y. Jones will present and sign his book "William Clark and the Shaping of the West" at 3 p.m. at the Missouri History Museum, at Lindell and DeBaliviere in Forest Park. Copies of the book will be available at the museum's gift shop.

The Missouri History Museum is also presenting the Early American Trade Goods Display from noon to 4:00 p.m.

Both events are free. Call (314) 746-4599 or visit www.mohistory.org for more information.

Put it on the board!
Have an upcoming event?
Call ext. 5174 for info!

Put it on the Board! Call 516-5174 for details or email current@jinx.umsl.edu

The Campus Crimeline

The following criminal incidents were reported to the University of Missouri-St. Louis Police Department 16, 2004 and April 30, 2004. If readers have information that could assist the police investigation, they are urged to call 516-5155. Campus police, as a public service to promote awareness, provides this information. Remember—crime prevention is a community effort!

April 20-Property Damage second degree - 8229 Mansion Hills
An exterior glass window of an apartment was cut, however, no entry was

made into the apartment.

April 20 - Stealing over \$500 - Optometry Clinic
Sometime between April 13 and April 20 a student had an optometry bag full of equipment stolen from the area.

April 21 - Stealing over \$500 - Marillac Hall
Within the past two weeks someone stole five office chairs from room 259

April 22 - Destruction of property - Marillac Hall

Sometime between April 3 and April 22 unknown person(s) broke a lock and hasp from a storage locker, however nothing appears to be missing.

April 23 - Stealing over \$500 - Millennium Parking Garage
The contractors doing the painting in the new garage reported that someone cut their chain and stole a paint sprayer, scaffolding, extension cords and five-five gallon containers of white.

April 26 - Property damage second

degree - Millennium Parking Garage South
Unknown person(s) climbed over the fence and sprayed red paint on some of the grounds department vehicles and equipment.

April 14 - Stealing under \$500 - Child Development Center
Unknown person(s) pried open a locked mailbox and stole checks that were from parents to the Center for purchasing of books, etc.

April 28 - Property damage second

degree - Computer Center Building First floor
A vending machine poor was pried open and the coin return container was found on the floor.

****NOTE****
As a reminder, please keep your valuable secured, or in your possession at all times. Most of the thefts that occur on this campus are because the owners failed to properly safeguard their property. Please report all suspicious activity to the Police Department at 516-5155 or 911 if it is an emergency.

!!WANTED!!

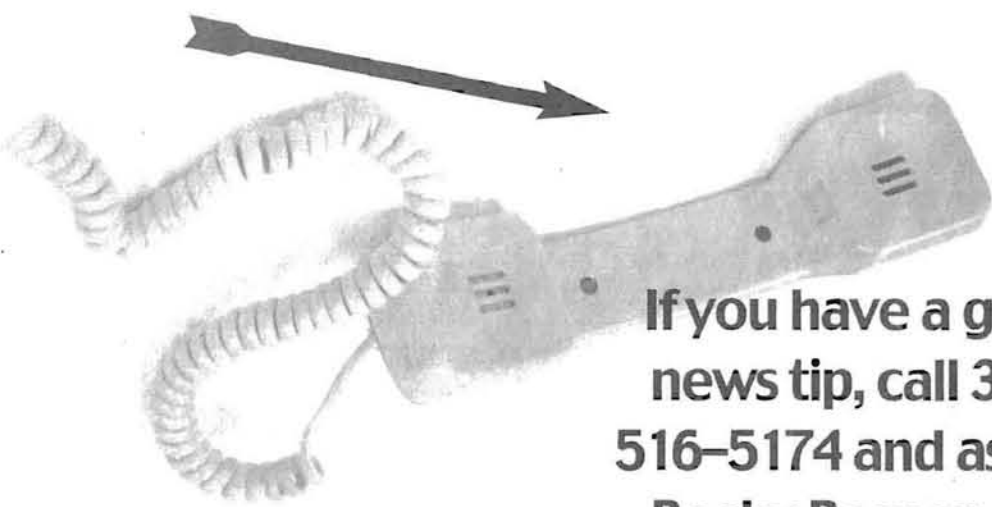
A FEW GOOD MEN...AND WOMEN TO TAKE AN ACTIVE ROLL ON THEIR CAMPUS. COME WRITE FOR THE NEWSPAPER! CALL 516-5174 FOR INFO

www.the-currentonline.com
www.the-currentonline.com
www.the-currentonline.com



EGG DONORS NEEDED
Earn \$5000!
You can make a difference and help our patients reach their dream of becoming parents. If you are 21-33 years of age you may qualify.
Call (800) 732-1899
Help a couple go from infertility to family.

This is a vital aspect of the news business.



If you have a good news tip, call 314-516-5174 and ask for Becky Rosner, the news editor. Do your part for UMSL!

•Or e-mail us at current@jinx.umsl.edu

Attention UMSL Students!
The Traffic Stop
The One Stop For All Your Traffic Needs!

Tickets - DUI - DWI - Suspensions
Just drop it off on your way to or from school!

David M. Hocking, Attorney At Law

8509 Natural Bridge (Just East of North Hanley)
(314) 428-NOGO (314) 423-4LAW
(314) 423-4515 Fax

Just Look For The Big Red Stop Sign!

*Ask About Our Student Special with Valid I.D.



U. Meadows prices have some students complaining

BY EUGENE CLARK
Staff Writer

For years, students from hundreds of universities have complained about dorm life. Common complaints among students range from cramped living situations to inedible food in the cafeterias.

UM-St. Louis has an alternative to shoebox rooms with no furniture and community bathrooms—the University Meadows. The Meadows are apartments with many amenities that other campuses do not have. The Meadows have cable television, sand volleyball courts, a swimming pool, hot tub and free trash pickup.

To many, this seems like an ideal setup. However, many students complain about the increasing prices of the Meadows.

"The prices of the University Meadows are high, even with all the

amenities," Adena Jones, senior, English, said. "My three roommates and I pay almost \$1500 for our apartment. You have to live with people you don't know, and everyone might not always get along."

There has been a three percent increase in the price of the Meadows. While many students still consider the prices to be quite high, ranging from \$3,474 to \$6,912, depending on how many people stay in a room, the prices are comparable to other universities' non-dormitory-style campus accommodations.

For example, at Southern Illinois University-Edwardsville the Cougar Village on-campus apartments offer many of the same amenities as the University Meadows including: pool and spa, 77 acres of woods surrounding a man-made lake, volleyball courts and full furniture.

The cost of these apartments starts from \$3,100; the apartments are not

meant for single or double occupants, according to www.siu.edu/HOUSING. So depending on how many people stay in a room, there is only a \$374 difference.

According to Denise Giambelluca, managing director of the University Meadows, "The three percent increase is only because the cost of utilities and other supplies have increased."

Giambelluca also said, "The prices of the University apartments correlate with the rates of apartments around the area. If one takes all the utilities and amenities together, which the school pays for, he or she realizes that the Meadows are quite a deal. The University Meadows are also a way for students to learn budgeting skills by paying their own rent each month and signing a contract. This helps students get a feel for what it is like to be on your own and have an apartment."

Drolet named editor-in-chief of The Current for 2004-2005

BY BECKY ROSNER
News Editor

Kate Drolet, sophomore, mass communications, has been appointed the editor-in-chief for *The Current* for the 2004-05 academic year.

Drolet has worked for *The Current* for the past two years. She served as a features writer during 2002-03 and features editor from 2003-04. She was also a member of the editorial board.

"After working with *The Current* for two years, first as a staff writer and then as features editor, I became acquainted with how a newspaper works," Drolet said. "This paper provides so much valuable experience. In two years, I learned so much more than putting a few words together on a page."

Serving as a staff writer, she was responsible for researching and writing stories on a weekly basis. As features editor, Drolet was responsible for assigning stories to writers, editing all features stories for the section and occasionally writing staff editorials for the paper.

The new elect also currently serves

as a residence assistant in Normandie Residence Hall. Her duties include fostering a positive community through programming, enforcing University policy in the residence halls, managing resident conflicts and working with other resident assistants to improve residential life.

Drolet has also lived all over the world. Her father is in the United States Army. She was born in Louisiana, where she lived for one year before moving to Virginia. After this, she has lived in Germany, New York, Kansas and Missouri. Her family currently resides in Ft. Leonardwood.

Current editor-in-chief Jason Granger said that Drolet is very fitting

for the position.

"I think that she is a lot stronger than people think," Granger said. "She has learned her way around the paper and knows who to trust and who not to."

As far as the paper is concerned, Drolet does not plan to make any drastic changes.

"I don't plan to make any major changes to the paper. It has a natural track of success, which is evident by the awards we've won at MCMA," Drolet said. "My philosophy with that is, don't mess with what works. I'm looking to make a few internal changes to strengthen staff communication."

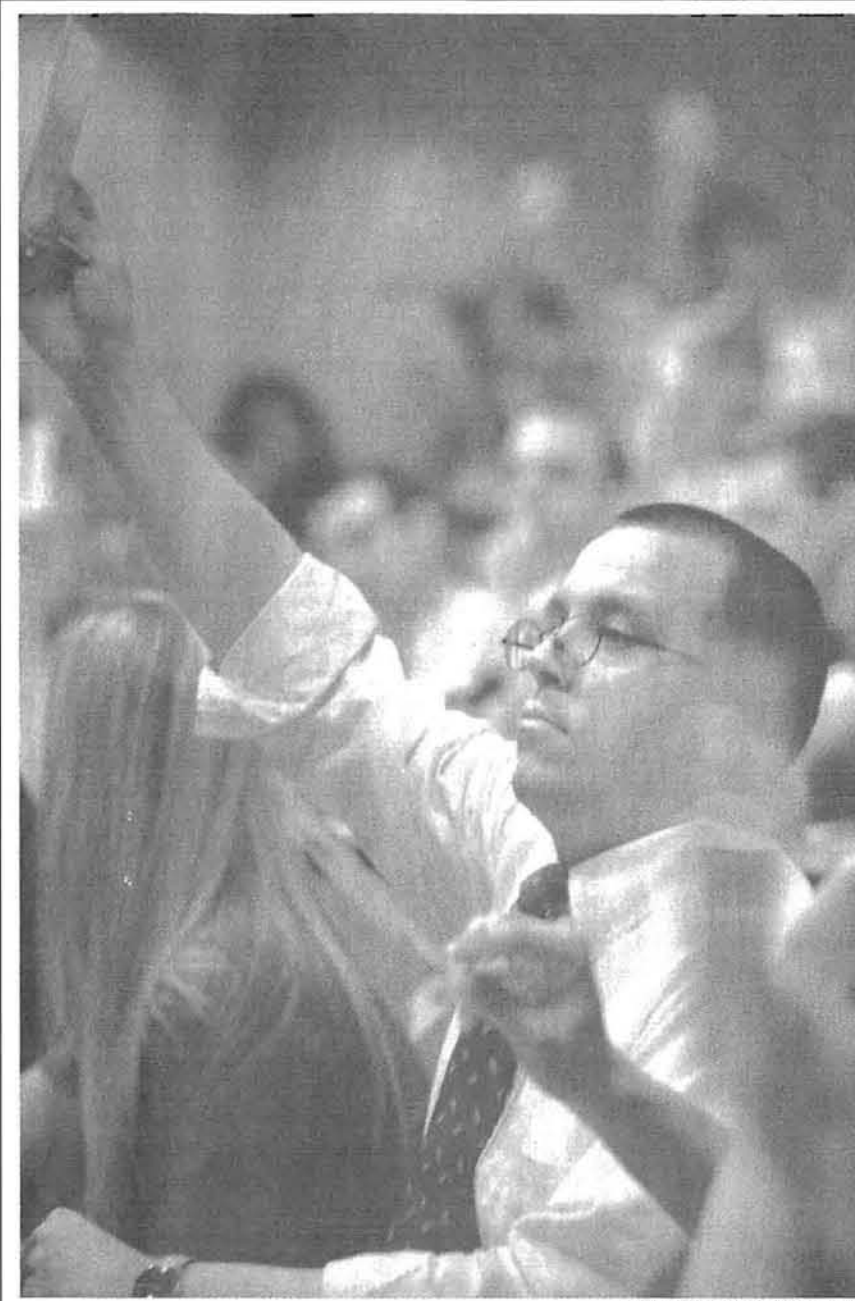
She wants to make the paper as open as possible. Communication is the key to the success of any business.

"I also urge anyone, staff or readers, who have a complaint to contact me directly. I'm open to hearing any questions, comments and concerns, as my objective is the success of this paper," Drolet said.

see EDITOR, page 12



Kate Drolet



Mike Sherwin/The Current

One last time...

Daniel Hollander, graduate student, holds his placard high on Friday during a vote for a resolution to commend former SGA chairman David Dodd for his service to the university. Dodd, a staff sergeant in the Marines, was called to serve in Iraq earlier this year. The SGA voted in favor of the resolution, a copy of which will be sent to Dodd. The SGA meeting was the last one for the school year.

News Briefs

UM-St. Louis IT employee is slain in Jefferson County

James Summers, 47, of Dittmer, Mo. was shot and killed Tuesday night in Jefferson County. Summers worked at UM-St. Louis as a systems support analyst-specialist in the User Services department. Summers is survived by one daughter, Roselyn Gomez, senior, Spanish and secondary education, was a friend of Summers. "He was an incredibly funny and intelligent man who will be missed by all who knew him," said Gomez.

SABC allocates itself almost three times last year's amount

The Student Activities Budget Committee allocated itself \$43,440, an increase of \$28,065 over last year's allocation of \$15,375. The SABC determines the amount of Student Activity Fees given each organization.

KWMU fund drive sees 10% increase over last year

The KWMU (90.7 FM) annual spring membership drive, held April 16 through 24, raised more than \$160,000 from pledges by 1,586 listeners. This is an increase of 10 percent over last year's drive.

Racial Profiling forum to be held on campus

Rep. William "Lacy" Clay will be featured in a forum entitled "Sanctioned Bias: Racial Profiling Since 9/11" on Sunday, May 16 from 3-4 p.m. in the Millennium Student Center. Other panelists include former Montgomery County Police Chief Charles Moose, Director of the NAACP Washington Bureau Hilary Shelton, and national ACLU staff attorney Dalia Hashad. The forum is sponsored by the ACLU and the UMSL African-American Leadership Council.

Driving While Intoxicated will cost you:

- Towing \$ 80.00
- Bondsman \$ 60.00
- Attorney \$ 500.00
- Fines & costs \$ 500.00
- SATOP (Substance Abuse Traffic Offenders Program) \$ 200.00
- Insurance \$ 3,300.00
- License Reinstatement \$ 90.00
- TOTAL \$ 4,730.00**

How would you rather spend your money this summer?

YOU DRINK AND DRIVE. YOU LOSE!

Use a designated driver. Call a cab.

Stay put until your sober.

It's simple.

If you drink-even one-don't drive-period!



For more information contact the Wellness Resource Center at 516-5380, 180 MSC or University Health Services at 131 MSC, 516-5671.

We don't just break the news.

We put it back together.

90.7 KWMU
www.kwmu.org

In-Depth News & Intelligent Talk
Your Source for NPR in St. Louis

KWMU is a service of the University of Missouri-St. Louis

SENIOR PRINCE

OUR OPINION

End-of-the-year blues popping up at UMSL

Campus bids farewell to graduating seniors

Change is in the air. The unsettled whims of nature, which has blessed us lately with bits of sunshine and warmth, at the same time assaults us with chills and thunder.

Does the end of the school year mark a time of celebration or of fear? While some will leave UMSL this month with nothing but next semester's schedule and summer reading lists tucked into their empty backpacks, others will go away with a host of terrifying decisions to make.

Whether we like to admit it or not, the school environment shelters a good portion of us from reality. From September to May, students can hide behind enormous mounds of books, paperwork and deadlines, not thinking about the big, bad world that awaits. It is out there, however, and that fact sparks horror in many previously sheltered hearts.

Summer becomes a time of worry: How will I eat? Where will I live? Will I find a job? What is to become of me? For those who are graduating this semester, these questions are compounded. Mixed with the pride of finally getting a degree is a fear of the unknown.

independent life for themselves. If you feel no compassion for their situation, do. You will find yourself in their shoes soon enough.

Feeling an unfamiliar gust urging them toward new directions, our graduates are ships with new sails that have perhaps yet to be made pliable by the vexing of the seas.

Will you miss UMSL? Will you think back upon marathon treks across the MSC bridge with fondness? How about the professors who taught with such passion that the subject could have been religion - will you feel the absence of their inspiration?

Hopefully, the experience of college has provided more than academics. A proper education should have yielded life lessons as well. For everyone, please remember to love



the year elicits a mixture of emotions. As you nervously dodge puddles on the way to finals, remember that the sun can shine at any moment. Be ready to enjoy it.

The Issue

The year is pretty much done here at UM-St. Louis. People are getting ready to head home or start new jobs. Others are graduating and entering the "real world."

We suggest

Don't forget the experiences you have had at UM-St. Louis, the good and the bad. They will help make you the men and women you will grow to become. Cherish the memories and enjoy your last day of finals.

So what do you think? Tell us what you think! Drop us a line at the office, 388 MSC, or online at our website www.thecurrentonline.com

Time for goodbyes

My time as a member of The Current is pretty well done. In my two years here, I have learned a lot and made many excellent friends.

I have never been very good at saying goodbye; I never really know what to say, so bear with me. Instead of rambling on and on about my emotions and feelings (what am I, a metrosexual?), I want to address a few very important people.

Judi Linville

Judi, you have taught me more in my time here than anyone else. Not only are you the best advisor in this state, you are a great friend and I will miss our near daily discourses.

Nichole LeClair

You have kept me sane this year. At times when I felt like I was going to lose it, you calmed me down. You handled some of the less glamorous ends of The Current, but you did it with aplomb and grace.

Shannon Hoppe

When you came aboard, I thought you were bizarre, but massively talented. Not much has changed in those original perceptions. What has changed is you have become one of my best friends.

Mike Sherwin

What can I say here, Mike, that I have not already told you? You are hands-down the best photographer with whom I have ever had the pleasure of working.

Sarah Weinman

We have worked together on Sunday nights for almost a year now. You have seen me do some crazy, goofy stuff and yet you kept coming

back. I am amazed at your persistence and/or mutual insanity.

Joe Flees

You have done a lot to help me in my time here at The Current. Not only that, you fight for the causes of the students. The last two years, you have been staunchly on the side of The Current with its funding crises.



JASON GRANGER Editor-in-Chief

Rolf Mueller

You would support us when no one else would. Your faith and determination that The Current be autonomous was a comfort for me.

Michael Pelikan

My baldheaded friend, I will miss your good-natured ribbing. You have a rare gift of humor (as well as a number of other considerable talents). Use it in all you do.

Becky Rosner

When I was the news editor, you were my most consistent, reliable and best writer. You now find yourself in a new phase of your Current life as next year's managing editor.

Kate Drolet

Kate, you are walking into a position off high stress, high pressure and high criticism. When someone has a problem with this paper, they will bring it to you. But I know you are strong.

Well, I think that about does it. I could go on with Stanford Griffith and Anne Bauer, but they already know my feelings (Anne is my fiancée, after all). I only have one last thing to say, something that has been building all year and I have not been able to say: LONG LIVE THE VILLAGE IDIOTS! (Right, Adam?)

Long live The Current

When I first started at The Current, I was surprised by how many former staff members kept in touch. They stopped by, called, e-mailed and sent letters. It seemed a bit odd. After all, didn't they have more important things to do? You might have wondered the same, noticing our flurry of Letters to the Editor these last few weeks.



NICHOLE LECLAIR Managing Editor

Within this framework, I have both trained others, and been trained. I have covered for other staff members when they couldn't complete their assignments, and they have covered for me. There have been sleepless nights, social engagements missed, and truces forged in the name of the greater good.

The Current is more demanding than an activities group, and more rewarding than a simple part-time job. Creating a weekly newspaper is a huge undertaking and responsibility. It requires a diverse assortment of people with an array of different, yet complementary, skills. Those people must work together, despite any differences of opinion, personal failings or reasonable excuses.

No one who has weathered the joy and horrors of such an undertaking can deny its worth. Even for those members who go on to careers outside of the media, the skills, dedication and sense of personal accomplishment found in these offices is undoubtedly beneficial.

This is my last editorial before joining the ranks of former staffers. Though I will certainly have other important things to do from here on, you may be sure that I will be around to confound new members. I am honored to have been a small part of The Current's history, and I too will continue to work for its future.

LETTERS

MAIL The Current 388 MSC Natural Bridge Rd. St. Louis, Mo 63121 FAX 314-516-6811 E-MAIL current@jinx.umsll.edu

Letters to the editor should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity and length, not for dialect, correctness, intent or grammar. All letters must be signed and must include a daytime phone number.

What's your opinion?

- How do you feel about the topics we've written about? • End-of-the-year blues • E-I-C bids farewell • Managing editor says goodbye • Submit a letter to the editor • Write a guest commentary • Visit the online forums at TheCurrentOnline.com

You can make your voice heard in a variety of ways!

Under Current

by Kevin Ottley Staff Photographer

What is the next big AS SEEN ON TV product?



Katie Heitman Junior Art

A voice-activated television remote!



Allen Robbins Junior Philosophy

How 'bout a spray-on beard...call it Beard-On!



Brittany Trice Senior Philosophy and Accounting

I like pillows. I think they should advertise a big body pillow that can hug YOU in bed. Maybe shaped like a leopard and furry 'cus you gotta be comfortable.



Phil Strangman Senior Music Education

Something instant...I'm thinkin' instant money would be nice - just add water!

Will we remember film in the digital age?



CATHERINE MARQUIS-HOMEYER
Science Columnist

cinema format, commercially shown 35mm film, which has half the information of 70mm film.

When people tell you that digital is as good or better than film, they aren't really talking about visual quality. When one wants to maximize visual information, the choice is film because more information can be obtained as the image is enlarged. For this reason, higher-end surveillance companies use film rather than video, and no matter what format is used for the entertainment portion, the advertising is always shot on the deluxe medium, film, to get the highest image quality.

So why are theaters and some filmmakers so eager to switch to digital? Why would we change to a visual medium that only comes close to the present one, rather than being an improvement? The reason has to do with costs and with the fact that digital and video are easier mediums to master.

Film has several drawbacks that make it the more expensive, if visually superior, medium.

Digital's advances are in overcoming some of the more expensive or difficult aspects of film. When you shoot a scene on film, you have to develop it before you know what you have or if the shot has to be done over. That's why filmmakers shoot the same scene several times and it is why they have their film footage developed every day and watch the developed footage as "daily rushes." In the early days of film, film stock and developing was cheap. Now they are expensive and this can be a daunting expense for an independent filmmaker. Video and digital require no developing and the shot is immediately available.

Film is also a more demanding medium to learn. It takes more time to learn the quirks of lighting and photographic technique, so film photography has a slower learning curve to be able to produce quality images. Video and digital are much more forgiving and simpler to learn. Film was once edited by hand or on specialized editing tables, and required specialized knowledge to add titles and special effects. Now nearly all films are converted to a digital format for editing, a technique that uses software to edit films and to add special effects. Digital filmmaking makes it possible for low-budget filmmakers to create polished special effects that would be impossible for them to achieve on film.

For big-budget filmmakers, the cost and difficulty of film technique are not the issue but once again, special effects play a role. Location shooting is expensive, requiring the whole filmmaking crew and their support services to move to a distant locale for an extended period during shooting, and maybe the construction of elaborate sets and the hiring of extras, all of which takes time and money. Where the same backdrops can be created by Computer Generated Imaging (CGI) in the studio, it is often much cheaper. Once digital special effects reached the point where reasonable fantasy locations could be created, at least for more imaginary locations like in a science-fiction film, a greater portion of the filming could take place in studios with backdrops created in the CGI studio.

Of course, digital filmmaking lends itself more to certain kinds of films, especially special effects-laden fantasy. So another factor is at work: the content of the movie. Many films now in theaters are heavily laden with special effects, which are studio creations, and so the visual content of movies are increasingly computer generated anyway. You may recall from the earlier column that the difference in visual quality between digital and film is

most noticeable in big landscape shots, which are densely packed with visual information. If those shots are replaced by digital creations in both film and digital productions, there is less of a difference to notice. Historical and some real world films often still require location shots but increasingly locations will exist only digitally.

The ease of the use of videotape and computer editing made video an early favorite for documentary and low-budget filmmakers but the poor visual quality kept video out of movie theaters. Digital, which produces a far better image than video, has a better chance of acceptance and the cost savings associated with digital will push for the replacement of film by this medium. Early digital was transferred to film stock and then shown in theaters. Increasingly, digital projection is used for movies shot on digital, which enhances the quality of the image.

It is digital projection that will offer the most savings for distributors of film and the studios who finance big Hollywood films. Films are produced and distributed much as they have been from the beginning of cinema. Prints, which are copies of the finished film, are made for distribution to theaters, like making copies of your family photos. The prints are shipped to the various theaters on reels that are spliced together and threaded through the projector. The projector shines a light through the film, which throws the photographic image onto the big screen. Producing all those copies and shipping them costs money. Shipped prints are sometimes lost or stolen and, as prints wear out from being mechanically projected, they need to be replaced. With digital projection, not only do the cheaper digital films look their best, but also the costs of shipping could be eliminated by using a broadcasting signal, like television, to deliver the film. This would be an enormous cost savings for the studio distributors, despite the expense to theaters to install digital projection systems.

But then there is that other question: Won't we notice the change?

Maybe not. People often assume that the most reliable testimony in a criminal case is the eyewitness to the crime. Police and prosecutors will tell you differently - the eyewitness is often the most unreliable testimony because of the quirks of human memory.

Your memory is not a videotape recording of your experiences, faithfully recording what you see in sequence. Memories are stored in neural pathways by electrochemical means not yet completely understood. Experiences associated with strong emotions, recent or early experiences, repeated experiences and ones to which we actively attend are all experiences with factors associated with the strongest memories. Experiences are stored first in our short-term memories and processed for storage in long-term memory. However, the stored memory can be altered and may be lost over time. All memories are affected by personal and cultural assumptions and, as an event recedes in time, the memory is edited and changed without our awareness. The more distant the event, the greater the chance that our memory will be changed without our awareness of this fact, although each time we recall it, we think we are getting the same images and information.

Attention and passage of time affects our memory of what a film looks like.

see SCIENCE COLUMN, page 14

GUEST COMMENTARY

Csapo-Sweet speaks her mind

Just as I was winding down the semester, preparing for the long awaited summer recess, an item in The Current caught my attention. It was an expensive half page ad in the April 5, edition paid for by the lofty sounding Students for Academic Freedom (SAF). It was titled: "Is Your Professor Using the Classroom as a Political Soapbox?" The text that followed was the closest thing to the spirit of the 1950s McCarthy witch hunt era of anything that I have seen in the twenty five years that I have taught at an American university.

SAF cleverly incorporated the time honored standards of academic freedom long ago drafted by the American Association of University Professors (AAUP). They use this Trojan Horse for enticing students to rat out their professors for daring to raise controversial subjects in their classrooms. The following is straight from the ad's text:

"If you are not taking a course whose subject is the war in Iraq, your professor should not be making statements about the war in class. Or about George Bush, if the class is not on contemporary American presidents, presidential administrations or some similar subject...If your professor is abusing his or her teaching privilege or is confused about the professional obligations of an educator please contact us."

A hotline phone number with a 202 area code (Washington, DC) is provided and the Web URL: www.studentsforacademicfreedom.org. It stops just short of offering students money if they do turn their professor in. Who knows, maybe that part comes next Fall.

So just who are www.studentsforacademicfreedom.org? Well, one thing is for sure. They are not: www.freestudentvacation.com. This is not an ad for student services and the article in the April 19 edition, ("Should professors check personal politics at the classroom door?") was disturbingly uncritical in its discussion of the ad, and the student / faculty reaction on campus to it. SAF is part of a much larger national campaign to track "liberal" professors on college campuses. The agenda of this "movement" is to identify, isolate and marginalize a certain stream of political discourse on campuses. Particularly galling to this group are professors of Middle Eastern studies and the "left" leaning Mid-East think tanks on some of America's most prestigious universities. This is not an insignificant student group. The movement includes some very heavy hitting stars of the neo-conservative movement, including Lynne Cheney (wife of Vice President Dick Cheney, and former head of the National Endowment of the Humanities during the first Bush Administration), Harvard Professor Daniel Pipes, and David Horowitz.

David Horowitz, who had been a

1960s left wing activist, became a right wing conservative who pioneered the idea behind the proposal for taking over American colleges. Horowitz had been editor of the 1960s leftist magazine Ramparts. These days, he calls himself a conservative, runs the ultraconservative Front Page magazine and the Center for the Study of Popular Culture. He also organized SAF to combat what he charges is the grip that "liberals" have had on American university campuses since the 1960s. He had inspired Rep. Jack Kingston (R-Ga.) to introduce a congressional resolution for urging universities to adopt an "Academic Bill of Rights." This would seemingly sensibly require professors to teach opposing views and to grade students without regard to their political views (which most professors already do).

However, this newly aggressive, ultra conservative movement on college campuses coincides with the Sept. 11, 2001 terrorist attacks on the U.S. Two days after the 9/11, terrorist attacks, Austin Kinghorn, then a sophomore at the University of Texas, attacked his journalism professor Robert Jensen for daring to pose the question: "What is terrorism?" Jensen had come to national attention for almost single handedly criticizing the Bush administration's foreign policy and its reaction to the 9/11 attacks. Jensen said, Americans have a patriotic duty to question and to debate the government's decisions and actions -- and he was simply exercising his free speech rights on campus.

Calling himself a right-wing conservative, Kinghorn had charged Jensen with "explain[ing] why America is a worse terrorist threat than the 9/11 terrorists," reported the Washington Post in November 2003. Today, Kinghorn is a senior and chairman of the Young Conservatives of Texas at UT, the nation's largest university. Jensen tops the Kinghorn group's faculty "watch list."

The watch list, published on the group's Web site, www.yct.org, and distributed on campus, criticizes 10 professors -- nine of them "liberals" according to Kinghorn -- for using their classrooms for promoting personal agendas and to "indoctrinate" students. Kinghorn insists the list is a tool for students to make informed course choices. Critics call it a blacklist whose goal is to intimidate professors and cramp academic freedom.

Horowitz's so-called academic bill of rights, one version of which had already been introduced to the US House of Representatives, is scheduled to come before the Colorado legislature. Meanwhile, Congress is moving to place restrictions on what college professors can teach. Authored by Select Education Subcommittee Chairman Pete Hoekstra (R-MI), the International Studies in Higher Education Act is aimed at preventing "unapproved"

views on international relations from being taught on campuses across America.

The bill calls for the creation of a 7-member quasi-government committee to "annually monitor, apprise and evaluate the activities" of universities that receive federal funds, and promote "diverse perspectives [that] reflect the full range of views" on international relations. "I think it is a very dangerous precedent to have congressional supervision of what we teach and how we teach it in international affairs," said Gustav Ranis, Director of the Yale Center for International and Area Studies, quoted in The Yale Daily News.

Why is the SAF ad in The Current so disturbing? This group seeks to produce a chilling effect in the classroom by censoring free speech and limiting open discussion between students and teachers. But it goes deeper than that.

Ten years ago, maybe even five years ago, it could have been viewed as just a throwback to the 1950s when there was a communist lurking under every bed, and we had to practice ducking under our desks at school in case of a nuclear attack. Today, in our post-9/11, post-Patriot Act world certain things have a new resonance. Now we're at war. According to Horowitz's SAF that makes the line between promoting free expression and treason very, very thin.

Thoughts on the Plight of the Current

As a regular reader of the Current I was very disturbed to learn about the struggle it has been involved in for the last two years. It involves the issue of academic freedom on our campus. In the Current's April 26 edition it was reported that the SABC allocated \$18,000 to the Current, rather than the \$43,000 requested by the newspaper. According to Jason Granger, editor-in-chief of the Current, that will have the practical effect of forcing the paper to close.

I suspect that cutting \$25,000 from the UMSL Current budget because the paper filled out the budget request form wrong masks another agenda. I fear it is actually a cynical excuse to eliminate or chastise an institution that frequently publishes independent voices and engages in serious investigative journalism. The Current and its management are a treasure on our campus. If UM - St. Louis values academic freedom and really cares about fostering an environment that preserves and protects free speech, the Current should be rewarded, not harassed.

Any and all attempts to narrow discourse or to limit speech on our campus should raise red flags for all of us. If the Current doesn't irritate each of us at some point, it's not doing it's job!

Rita Csapo-Sweet
Lecturer

LETTER TO THE EDITOR

SABC member fights back

Dear Editor:
When a student organization, like the Current, makes a budget request, information including program costs and fund raising income are basic components. It is also expected that when an organization asks for funding, they provide information on where requested funds will be spent and explanations of what costs are. The Current's request resembled: Printing \$xxxxx, Training \$xxxxx, Salaries \$xxxxx, with little or no explanation of how that money was to be spent. Other student organizations provide that information, and it would be unfair to them for the Current to not be held to the same standard. If we do not know how the money will be spent, we cannot do a good job determining if the requested amount is appropriate.

Fundraising income is also a factor when determining an organization's budget. It is important that student organizations attempt to pay for some things on their own. SABC looks at the amount of money it believes is necessary for an organization to fund a program and then allocates that money minus fundraiser income/personal expenses. The Current raises a

tremendous amount of money through advertising sales. As a journalist, you have failed to provide your readers the whole story by not informing them how much money the Current has raised to cover expenses. Why does the Current expect UMSL students to subsidize it when the Current is more than capable of shouldering a large portion of the burden?

The Current is expected to help cover some of its own costs, but it is not expected to cover everything. That is why SABC allocated \$18,000 to help cover printing costs. SABC also indirectly funded the Current by approving funds for student organizations to advertise in the Current. These funds equal \$18,007 giving a total of \$36,007, down slightly from \$38,200 for 2003/2004. The total of \$36,007 does not include the near \$8,000 provided to the Current from service fees to pay for phones, computer ports, etc. Even though this information was provided before or during the Current's appeal, you have failed to make any mention of this in your editorials. You have also failed to mention that the Current has increased advertising rates, which means the

Current will have even more advertising income. Though the \$36,000 may not entirely cover printing costs for '04/'05, between these monies and your rate increases, the Current should survive with no drastic changes.

Finally, you have directly questioned the motives of SABC members without a shred of proof for those allegations. You have never interviewed a single member of SABC, nor provided evidence to substantiate your allegations. Rather than act in a responsible journalistic manner, you have chosen to attack SABC members by calling them juvenile, unqualified, and corrupt. SABC members are adult in every sense of the word. Many of us have worked on budgets before, and volunteered for these time-consuming, thankless positions because we thought we could be of service to the UMSL campus. Is this what you consider corrupt? It would be nice, as a paid professional, if you handled yourself as professionally as the unpaid SABC.

J. D. Taylor
Ph.D. student, Political Science
Member, SABC

What do the readers think: Results from the weekly web poll:

Do you read The Current's print edition?



*www.thecurrentonline.com does not limit votes per person and the poll is not a scientific sampling.

Results via www.thecurrentonline.com

www.thecurrentonline.com
www.thecurrentonline.com
www.thecurrentonline.com
www.thecurrentonline.com
www.thecurrentonline.com

HABITAT

UMSL volunteers help build homes

The Catholic Newman Center seeks additional volunteers for May 7 Habitat for Humanity project

BY GARY SOHN Staff Writer

Looking to add another attractive reference to your resume, learn a new trade for a day or do some type of community service? UM-St. Louis' Catholic Newman Center provides this opportunity for students through a monthly trip to Habitat for Humanity.

The Catholic Newman Center sponsors this monthly event. Volunteers carpool to a work site and help build houses. Previously, this event only occurred a few times a year, but at the participation of service-conscious students, it has grown into a monthly event.

"Based on the interest by students last year, we decided to do it the first Friday of every month of 2003-2004 academic year," said Kevin Born, campus minister. "We started doing this with the month of September, and have done so ever since then, except for the month of January."

Born said that the first Friday of every month is the most convenient day to work because the weekends are not as easy to book with the Habitat organization.

"The nice thing about volunteering



Jenny Heinz (right) talks with a fellow volunteer at a Habitat for Humanity building site last September. The Catholic Newman Center has hosted a monthly trip for UM-St. Louis volunteers. The last trip for the 2003-2004 school year will be on May 7.

for a Friday is that we only have to put a couple of weeks in advance with Habitat for Humanity. We have to put three months in advance in order to work on a Saturday, and usually there are quite a few people...about 60...who are on site," Born said.

The Catholic Newman Center

advertises throughout the MSC building, especially in the bridge, where they ask for volunteers to sign up. Even though the Catholic Newman Center is a Christian-based organization, it welcomes all who are interested in participating.

Mike Rogan, service officer for the

Catholic Newman Center, said, "We are always happy to have others participate."

Volunteering is not limited to individuals. Around 100 organizations are registered on campus, and all 100 or so organizations are welcome to join the Newman Center by helping out or co-

sponsoring a Habitat for Humanity event.

"We've co-sponsored with several different organizations on campus," Rogan said. "Alpha Phi Omega, Pikes, Zeta Tau Alpha, UMSL Pre-Med Society, Student Social Work Associations. We also have regular members of student body who help out."

The cost of putting on this event is \$200, which pays for the breakfast, lunch, and water provided to the volunteers.

"We feed the volunteers muffins, donuts, bagels, lunch meat, peanut butter and jelly...basically whatever we pick up at Sams," Born said.

Everyone carpools to the worksite, so volunteers meet at the Catholic Newman Center house by 8 a.m. where they have breakfast, fill out work release forms, and then head out to the work site.

Volunteers are suggested to wear at least some thick boots when working with Habitat for Humanity.

"The reason why Habitat suggests you wear boots," Born explained, "is because if you drop a saw or something on your foot, your boots can protect you. And plus if it's a rainy day, the ground will be muddy and you don't want to get that all over your shoes."

see HABITAT, page 13

25th Annual Storytelling Festival set to start on May 5

BY MELISSA MCCRARY Features Associate

UM-St. Louis, the Jefferson National Expansion Memorial, the Missouri History Museum, the Missouri Botanical Garden, St. Louis County Libraries and many other St. Louis community organizations are pleased to announce the upcoming 25th Annual St. Louis Storytelling Festival.

Whether it involves ghost stories, folk tales or legends, storytelling has been a favorite pastime for many people of all ages. For hundreds of years, people have been able to share their culture, experiences and focus on historic events by telling stories to others.

Now people who enjoy hearing stories can attend a four-day festival that takes place May 5 through May 8 at various locations throughout the St. Louis Metropolitan area.

This year's festival theme is "Sparks By the River: An Epoch Journey."

Angeline Antonopoulos, Manager of Marketing and Information of the Continuing Education and Outreach at UM-St. Louis, described how the festival first began.

"The festival first began when dedicated core volunteers, public schools, libraries and storytellers came up with the idea to hold a public event to entertain children and adults," Antonopoulos said. "As the program continued, they expanded by approaching different organizations."

A planning committee made up of people from the University, libraries and parks decide on which regional storytellers will participate. The featured storytellers from all over the country are recommended to the committee by other participants.

Over 50 regional storytellers and seven featured

storytellers will participate in this year's event.

"This is one of the biggest cultural events in the country, and it is free because of its gracious support and participation of all of its sponsors," Antonopoulos said.

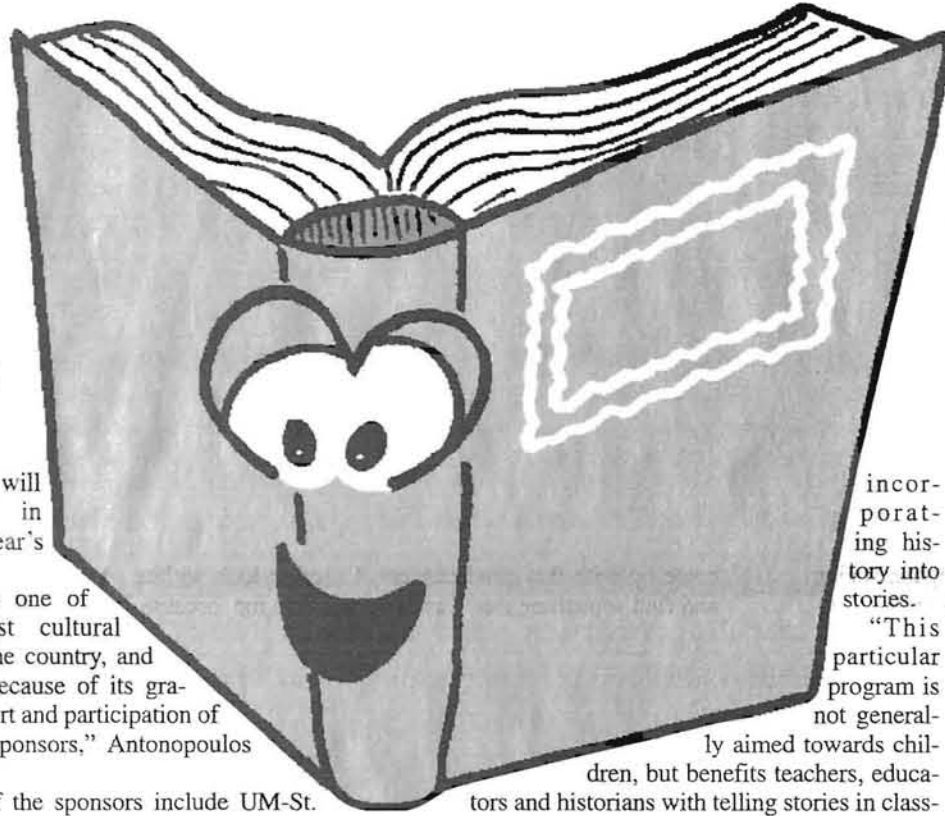
Some of the sponsors include UM-St. Louis, the

National Park Service at the Jefferson National Expansion Memorial, and the Jefferson National Parks Association.

Not only are there programs to entertain people of all ages, but there is also a deaf storytelling program interpreted for the hearing impaired.

This year's festival will begin with a "storytelling for adults" event on Wednesday, May 5, at 10:30 a.m. in the Missouri Historical Society Library and Research Center Auditorium. Jim "Two Crows" Wallen, a featured storyteller from Missouri, will host an event titled "Grandma Told Me," which will focus on the importance of families passing on stories to future generations.

A storytelling workshop will take place on Thursday, May 6 at 4 p.m., at the Missouri History Museum. Brian "Fox" Ellis will share some American history, such as the Lewis and Clark expedition, while describing techniques about



incorporating history into stories.

"This particular program is not general-

ly aimed towards children, but benefits teachers, educators and historians with telling stories in classroom and family settings," said Missouri Historical Society Special Events Coordinator Barney Bradshaw.

Other evening performances are scheduled to take place on Thursday at UM-St. Louis' J.C. Penney Conference Center, Blanche M. Touhill

Performing Arts Center, Borders in Brentwood, the Corner Coffee House in Ferguson, Souard Coffee Garden and Cafe and other St. Louis coffee houses.

The event will conclude with a "grand finale," where all featured storytellers will come together to perform a night presentation in the theater under the Gateway Arch on Saturday, May 8 at 7 p.m.

"Each year, the festival continues to grow," Becky Walstrom, festival co-director, said. "When the first began, back in 1979, there were probably only 5,000 people who attended and today its attendance is about 23,000."

For more general information about all of the 2004 Storytelling Festival Events, call 516-5961 or visit www.ums.edu/~conted/storyfes.

Harvard professor discusses new book on German history

BY STEFANIE TAYLOR Staff Writer

Harvard professor Steven Ozment, author of "Mighty Fortress: A New History of the German People," spoke at a presentation sponsored by the German Culture Center last Wednesday at 7:30 p.m. in Century Room B of the Millennium Center.

Ozment, who described himself as a man who spends more time in the 16th century than the present, talked about his new book and then fielded questions from the well-dressed and intrigued audience.

"I want to talk about the 'candor' Germans," he said.



Steven Ozment, author of 'Mighty Fortress: A New History of the German People'

more than just the 1930s and 1940s; Ozment said his attempt was to write a book that was not a concise history of the German people, but clearly demonstrated that German history is more than a search for the source of the Holocaust.

"We're not here to whitewash German history," said Ozment, who believes that 1990 Germany trumped 1943 Germany. "Germans can lay to rest their shameful twentieth century."

Ozment also wrote "The Burgermeister's Daughter: Scandal in a Sixteenth-century German Town," which details the daily life of medieval Germans. He described his writing as humanistic.

Larry Marsh, director of UM-St. Louis' German Culture Center, praised Ozment's new book. "His book asks us to review and rethink the past," said Marsh. "He gives us a fresh view."

see GERMANY, page 13

EDITOR

KATE DROLET Features Editor

phone: 516-4886 fax: 516-6811

Public transit takes a literary twist in MetroLines poetry contest

BY MELISSA MCCRARY Features Associate

Arts in Transit, a community partnership program of Metro, River Styx and the Eugene B. Redmond Writers Club, is holding a MetroLines Poetry Contest to give more recognition to Missouri and Illinois poets.

Community Art Project Manager Byron Rogers believes that this is a great opportunity for people who love to write.

"This contest gives children and adults a chance to display their talents and writing abilities," Rogers said.

The contest began three years ago when forging community partnerships and organizations wanted to enhance the community by creating a more respected environment.

Over the last 18 years, AIT has completed and participated in over 100 public art projects, installations and community contests, with the hopes to further Metro's mission of "economic development through excellence in transportation."

This contest is open to any resident who lives within a 100-mile radius of St. Louis.

see POETRY CONTEST, page 7

Extreme income or extreme disappointment?

A glimpse into the world of the ubiquitous flyer-advertised job opportunities

BY STEFANIE TAYLOR Staff Writer

"Students needed to earn extreme income," reads one colorful flyer. The flyer promises \$2,000 per month in income and the ability to "be your own boss." These advertisements can be seen all over campus, tempting students to work part-time for excellent pay.

Most students are skeptical of the jobs that come attached to a litter of multi-colored billboard-style advertisements. Sarah Howton, freshman, foreign language, already has a summer job, and said that she would not even consider looking into a flyer-advertised position.

"I think it's a scam," she said. "You probably have to go door-to-door selling silverware."

However, a thorough examination of five flyer-posting companies revealed a mixed bag of tricks. Instead of a pyramid of cold-calling, door-to-door sales and envelope stuffing, these companies proved to be semi-legitimate at first glance.

Excel Communications, a Dallas-based company advertised through campus billboards with their yellow, green and pink flyers claiming to originate from a multi-billion dollar, internationally licensed public utility company. According to their website, Excel is a profitable business offering local and long-distance phone service, wireless service, pagers, Internet, and

website building.

Excel's flyers directed students to a toll-free number that prompted a recorded message. The lengthy message featured an enthusiastic male voice encouraging students to take risks ensuring their financial future. The description of the position "independent representative" was vague, as it described utilizing word-of-mouth as the most powerful form of advertising. Apparently, word-of-mouth was not enough

“

A thorough examination of five flyer-posting companies revealed a mixed bag of tricks.

”

for flyer-posting Excel, who proclaimed themselves as the "largest privately owned company in North America."

Another more legitimate, but elusive, summer job opportunity was presented by Vector, which is based in Olean, N.Y., but has regional offices in Philadelphia, Detroit, Milwaukee, Dallas, Austin, San Diego, and Toronto. According to a cheery receptionist, the job position involves servicing the customers of CutCo., which manufactures household items such as silverware. Although the flyer

reads, "\$12-\$15 base," the receptionist declined to discuss pay. She did promise no cold calling and said that all customer appointments are pre-set.

Vector's website detailed the company's scholarship and internship program for college students. Vector assures potential employees that the road to success begins with Vector, who through careful training can provide valuable skills such as building rapport, setting and achieving goals, understanding consumer psychology and behavior, and time management.

Other inquisitive calls ended with "leave your name and number"-style answering machines rather than part-time money in an empty pocket. One nameless company could only describe their position's duties as "advancing customer base," but said a student does not need any experience in sales; he or she only needs good people skills. Each potential employer offered an immediate interview with a skilled supervisor to discuss the terms and details of the position.

Even with the economy in a recovering slump and unemployment at a near all-time high, some students are still skeptical of the "get-rich-quick," flyer-advertised jobs. Ryan Diel, junior, graphic design, said he had stopped to check out a flyer.

"The details were all so vague," said Diel. "If people are trying to sell you a job on a billboard, it's probably not a good thing."

Anti-technology 'Circles in Stone' transforms Gallery Visio

BY WILL MELTON
Staff Writer



Photos by Kevin Ottley/The Current

Joseph Burns, senior, studio art, transformed Gallery Visio, located on the first floor of the Millennium Student Center, into a cavern of tormented technology laid almost sacrificially to symbols of the earth in a work he calls "Circles in Stone."

"The title of the piece came about when I got sick of technology. I got sick of being forced to appreciate the computer," Burns said. "People talk about life cycles, how people live in circles, life cycles of how things come about, or how histories react with each other, so on that note I came up with the title because of the life cycles and how people are so reliant on technology. I thought it was interesting to juxtapose technology to the organic shape of the cave."

Some students were on hand to share their opinion of the art.

"It is an interesting juxtaposition he has going on between the organic shapes and the mechanical stuff. It's kind of cool, but it's not my thing," said Liesl Christman, senior, graphic design.

Piles of shredded paper littered the floor among scraps of computers painted white and giant hunks of cave rock that Burns constructed himself.

"It was made with foam, newspaper, wood and everything that I found. It's complete found objects. Nothing was bought except the paint," he said. "The shreds of paper symbolize the way that everything is so overdone and done up."

There were a few televisions plugged in that received no signal. White static flooded the screens, providing the only light for the gallery. With the volume cranked up, the crackling static of the televisions seemed to hush visitors.

"With the sounds of the TV annoying the ear, hearing the static is kind of nice after hearing commercials on the radio and commercials on the TV," Burns said.

In the middle of the exhibit stood a giant arch. On the floor, a circle of broken computer parts, speakers, a sink, microwave, toaster, and other items were arranged. Everything was splashed with white paint. The top of the arch culminated in a point with an illuminated parking cone in front of a sleek, fully functional computer station.

Some students were impressed with the display.

Joseph P. Burns lies in his creation "Circles in Stone," which was open for display in the newly reopened Gallery Visio last Friday evening.

"Joe is the most original rebel I've ever met. He's unexplainable. His installation just blew me away. I wasn't expecting it. I was expecting to see some of his paintings up, actually," said Dan Merello, senior, graphic design.

"Having the cathedral opening of the cave with the cone directing the eye to the working computer is the interesting spot of it," Burns said. "There's \$7,800 worth of technology in the gallery and I found it all. It's just all kind of set there. I didn't pay a dime for it." Burns went dumpster-diving in the local area to find the parts.

He began working on the concept this past December. "I got the gallery and it was set on my shoulders to come up with this good concept. I tried to look within and find something that was meaningful to me, because

that's what art should be about; it should be about what's within," Burns said. "I hate using computers. I hate technology. I love the outdoors; I love nature."

it on the web. "I don't believe in websites. I am a self-promoter," Burns explained.

After exploring the cave, visitors were invited to the Pilot House to enjoy a buffet and the other entertainment the night offered. The Cumberland Gap Band treated gallery-goers to a boot-stomping performance, as they brought their rich bluegrass sounds. Local poet Thomas Rangdale delivered a fanciful reading of his irreverent and bawdy poetry to ideally complement the atmosphere.

For people interested in the work of Joseph Burns, there will be a 16th and Locust studio show in Gallery Visio on June 18 where people can see more of his work.

"I just hope people will appreciate the quality of the work in contrast with the technology that has depleted and destroyed the inside of the gallery," Burns said.

“
The title of the piece came about when I got sick of technology. I got sick of being forced to appreciate the computer...I hate using computers. I hate technology. I love the outdoors; I love nature.
”

- Joseph Burns

Meanwhile, the evolution of this project has been filmed by Rey-Rey Saint Charles, also known as "Romanionov," a friend of Burns. "It will be produced on tape, CD and DVD. It will be out for sale," Burns said. However, those looking for this video should not look for

SCHEDULES, from page 1

"In the beginning, when I was still undecided and needed electives, I definitely used the printed schedule, but later on when I was just taking classes of my major, I started to use the Internet," she said.

Silman said that the University was not really aiming at saving paper with their new policy, but that the main rea-

son was to have a schedule as up-to-date as possible. She was unable to say how much money was saved by not printing the catalogs, but she said that the money was going to be put to use in the different departments. Silman also pointed out that students could print out the schedule off the Internet.

"The cost savings came as a plus to

that," she said.
Amy Jordan, freshman, theater, was not convinced with the University's decision.
"If the students print out the schedules, they get about 60 pages of good printer paper whereas the old schedules were printed on recycled paper," Jordan said.

POETRY CONTEST, from page 6

An unsigned, typed poem of up to 14 lines is required for entries. Another requirement is a cover sheet, including the author's age, name, address, phone number and the title of the poem.

All winning individuals will be notified this summer and their poems will be displayed on the MetroLink and MetroBus vehicles for approximately three months.

Not only will the poems be displayed to the public, but winners in the three categories will receive cash

prizes. The winner of the 11-years-and-younger category will receive \$50, the winner between the ages of 12 and 17 gets \$75 and anyone 18 years and older will receive an award of \$100.

Catherine Cathers, acting director for AIT, explained how collaborators from all three organizations and planning committees make the final judgment on winning entries.

"All poems must be original, can relate to any topic, can be any length,

and can be thoughtful, funny or serious, but not derogatory," Cathers said.

There are no boundaries to the type of poetry that may be submitted. Entries do not have to relate to public transportation or transit and are not required to rhyme. All entries must be received by May 17, 2004.

Those interested in entering must mail their poems along with the cover sheet to: Arts in Transit/Metro, MetroLines Poetry Contest, 707 N. First St., St. Louis, MO 63102-2595.

ORGANIZATION NAME:	RECEIVED IN 2003-2004	REQUESTED 2004-2005	RECOMMENDED FOR 2004-2005	AWARD AFTER APPEAL
Accounting Club	\$1,555.00	\$3,935.00	\$1,850.00	
African-American Leadership Council	\$3,161.00	\$0.00	\$0.00	
Ahmedi Muslim Association	\$2,136.00	\$0.00	\$0.00	
Alpha Omega Delta	\$970.00	\$7,640.00	\$3,200.00	
Alpha Phi Omega	\$0.00	\$782.00	\$752.00	
Alpha Xi Delta	\$400.00	\$7,687.00	\$3,221.00	
American Institutes of Graphic Arts	\$1,100.00	\$3,550.00	\$1,388.00	
American Optometric Student Assoc.	\$4,565.00	\$6,935.00	\$2,715.00	
Amnesty International	\$0.00	\$1,995.00	\$1,995.00	
Anthropology Club	\$908.00	\$7,117.00	\$6,292.00	
Associated Black Collegians	\$11,500.00	\$13,900.00	\$12,075.00	
Association of Black Journalists	\$460.00	\$1,145.00	\$225.00	
Association of Computing Machinery	\$100.00	\$3,000.00	\$753.00	
Barnes Black Student Nurses Association	\$2,100.00	\$3,000.00	\$2,800.00	
Barnes College Nurses Association	\$1,350.00	\$5,310.00	\$2,858.00	
Beta Alpha Psi	\$2,750.00	\$4,805.00	\$1,810.00	
Biology Society	\$900.00	\$1,293.00	\$915.00	
Biology Graduate Students Association	\$2,250.00	\$2,550.00	\$2,250.00	
Black Business Student Association	\$290.00	\$0.00	\$0.00	
Campus Crusade for Christ	\$0.00	\$5,100.00	\$1,031.00	
Catholic Newman House	\$10,160.00	\$20,634.00	\$8,073.00	\$1,000.00
Chemistry Club	\$0.00	\$320.00	\$320.00	
Chinese Students Association (Mainland)	\$1,550.00	\$2,000.00	\$1,850.00	
Chinese Students Association (Taiwan)	\$850.00	\$450.00	\$0.00	
Chi Sigma Iota	\$0.00	\$500.00	\$500.00	
College Democrats	\$1,730.00	\$0.00	\$0.00	
College Republicans	\$8,020.00	\$69,470.00	\$8,450.00	
Criminology & Criminal Justice Grad SA	\$0.00	\$2,550.00	\$2,450.00	
The Current	\$38,200.00	\$0.00	\$18,000.00	
Delta Sigma Pi	\$0.00	\$10,453.00	\$400.00	
Delta Zeta Sorority	\$1,100.00	\$6,825.00	\$2,806.00	
Der Deutsche Club	\$0.00	\$1,800.00	\$500.00	
Earth Affirmative Religions and Theolog	\$500.00	\$2,015.00	\$1,550.00	
Evening College	\$2,500.00	\$0.00	\$0.00	
Forensics and Debate Club	\$12,580.00	\$18,941.00	\$12,150.00	
Gallery Visio	\$2,750.00	\$10,150.00	\$1,400.00	
Golden Key Honor Society	\$3,585.00	\$15,835.00	\$7,320.00	
Helping Hand Mentoring Program	\$1,500.00	\$7,350.00	\$4,500.00	
Hispanic Latino Student Association	\$600.00	\$6,900.00	\$4,473.00	
Hong Kong Student Association	\$150.00	\$0.00	\$50.00	
Horizons Peer Educators	\$6,375.00	\$11,998.00	\$7,908.00	
Ice Hockey Club	\$15,320.00	\$0.00	\$0.00	
Indian Student Organization	\$3,555.00	\$0.00	\$0.00	
Indonesian Student Association	\$0.00	\$500.00	\$500.00	
Information System Programming Club	\$300.00	\$200.00	\$400.00	
International Business Club	\$3,810.00	\$14,845.00	\$7,099.00	
International Student Organization	\$1,625.00	\$4,000.00	\$2,075.00	
Japanese Student Association	\$2,000.00	\$0.00	\$0.00	
Korean Student Association	\$796.00	\$0.00	\$0.00	
Math Club	\$1,767.00	\$2,570.00	\$450.00	
Midwest Model of United Nations	\$2,020.00	\$2,080.00	\$2,080.00	
MIS Mentoring Club	\$1,500.00	\$2,482.00	\$1,340.00	
Missouri Optometric Student Associaton	\$290.00	\$680.00	\$410.00	
Mock Trial Institute	\$1,600.00	\$21,850.00	\$1,150.00	
M.O.S.A.I.C.S.	\$500.00	\$1,250.00	\$800.00	
Music Educators National Conference	\$750.00	\$1,450.00	\$1,100.00	
Muslim Student Association	\$800.00	\$1,770.00	\$1,270.00	
National Broadcasting Society	\$500.00	\$2,800.00	\$2,300.00	
National Optometric Student Association	\$750.00	\$1,800.00	\$1,557.00	
National Society of Black Engineers	\$1,300.00	\$2,300.00	\$1,000.00	
Opera Workshop Ensemble	\$2,800.00	\$0.00	\$0.00	
Pan African Association	\$0.00	\$2,475.00	\$650.00	
Panhellenic Association	\$7,000.00	\$19,000.00	\$7,000.00	
Phi Alpha Theta	\$342.00	\$35,340.00	\$1,256.00	
Phi Kappa Alpha Fraternity	\$1,150.00	\$3,540.00	\$1,620.00	
Pierre Laclède Honors College	\$0.00	\$3,150.00	\$1,449.00	
Political Science Academy	\$8,955.00	\$12,267.00	\$4,847.00	\$100.00
Political Science Graduate Student Acad.	\$1,715.00	\$1,775.00	\$743.00	
Pre-Med Society	\$3,300.00	\$4,200.00	\$4,050.00	
Pre-Vet Club	\$1,255.00	\$1,433.00	\$885.00	
PRISM	\$0.00	\$8,000.00	\$2,070.00	
PRIZM	\$0.00	\$3,365.00	\$2,965.00	
Psi Chi	\$1,350.00	\$2,025.00	\$1,536.00	
Residence Hall Association	\$20,725.00	\$48,155.00	\$15,275.00	
Riverettes Cheerleading Squad	\$8,505.00	\$15,860.00	\$6,700.00	
Rivermen In-line Hockey	\$6,700.00	\$28,300.00	\$12,000.00	
Sigma Pi	\$2,315.00	\$11,865.00	\$1,875.00	
Sigma Tau Gamma	\$1,700.00	\$3,335.00	\$1,485.00	
Society of Future Engineers	\$300.00	\$300.00	\$270.00	
Spanish Club	\$210.00	\$0.00	\$1,550.00	
Spanish Activities Budget Committee	\$15,375.00	\$44,164.00	\$43,440.00	
Student Activities Programming	\$57,990.00	\$74,640.00	\$69,640.00	
Student Alumni Association	\$0.00	\$500.00	\$500.00	
Student Government Association	\$56,010.00	\$72,150.00	\$63,400.00	
Students Helping Others to Succeed	\$0.00	\$5,130.00	\$550.00	
Student Investment Trust	\$1,400.00	\$4,262.86	\$2,963.00	
Student National Educators Association	\$1,148.00	\$0.00	\$0.00	
Student Seniors	\$220.00	\$850.00	\$800.00	
Student Social Work Association	\$7,990.00	\$7,200.00	\$120.00	\$3,000.00
Students with Disabilities Association	\$1,500.00	\$5,360.00	\$4,050.00	
Thal Student Association	\$0.00	\$1,150.00	\$1,150.00	
TV Production Club	\$250.00	\$0.00	\$0.00	
University Instrumental Ensembles	\$0.00	\$10,291.00	\$4,000.00	
University Players	\$0.00	\$12,576.00	\$925.00	
University Program Board	\$203,510.00	\$225,750.00	\$215,650.00	
University Singers	\$7,085.00	\$15,140.00	\$4,158.00	
Vietnamese Student Association	\$0.00	\$900.00	\$500.00	
Zeta Tau Alpha	\$2,510.00	\$11,410.00	\$3,835.00	
NATIONAL ASSOC OF BUSINESS ECON	\$500.00	\$500.00	\$500.00	
OMICRON DELTA EPSILON	\$500.00	\$500.00	\$500.00	
PIALPHA ALPHA	\$500.00	\$500.00	\$500.00	
TOTAL:	\$599,941.00	\$1,032,725.86	\$645,337.00	

*The Current's allocation is pending a decision from Chancellor Thomas George

PENN STATION®

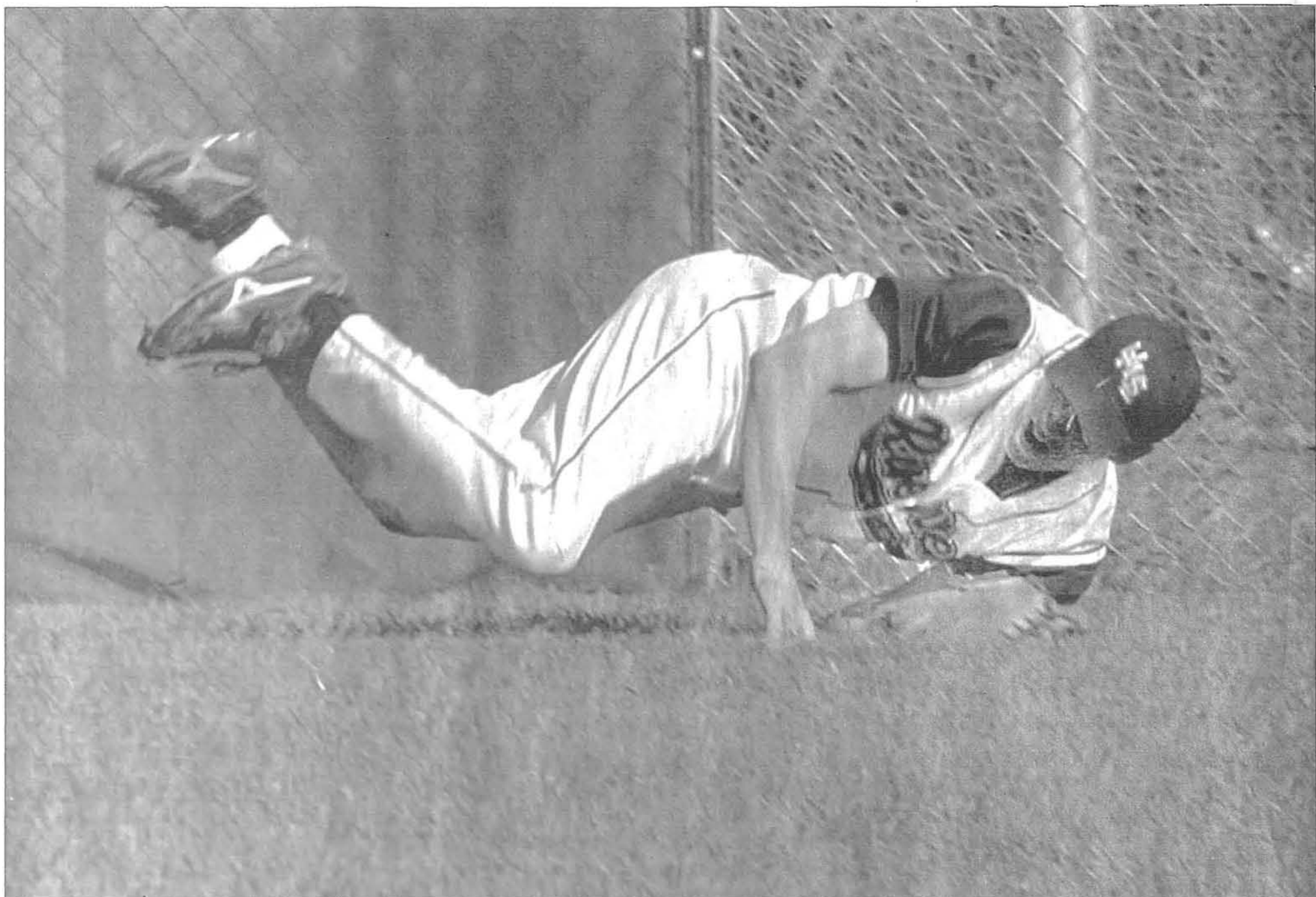
EAST COAST SUBS

It's all about good taste.

Visit Us At:
 North Oaks Plaza
 Next to Blockbuster and
 Walgreens on Natural Bridge Rd.
 389-7366 (PENN)
All major credit cards accepted

\$2.99 For Any 6-1/2" Sandwich	FREE Sandwich with the purchase of any sandwich of equal or greater value.	\$2.99 For Any 6-1/2" Sandwich	FREE Sandwich with the purchase of any sandwich of equal or greater value.
Limit 5 sandwiches per coupon. Not valid with any other offer or coupon. Valid only at Hampton Ave., St. Charles Rock Rd., N. Lindbergh, North Oaks Plaza and Gravois Plaza Locations. Expires 5/2/04.			

SPORTS



Mike Sherwin/The Current

Colby Hughes makes a diving catch in the outfield during a game April 4 against Kentucky-Wesleyan. The Rivermen will play May 6-9 in the Great Lakes Valley Conference 2004 Tournament, which will be held at GMC Stadium in Sauget, Ill.

Rivermen baseball splits doubleheader

BY GRETCHEN MOORE
Sports Editor

The UM-St. Louis baseball team split a doubleheader on Sunday with league-leading Wisconsin-Parkside, losing the first game 7-2, but got an outstanding pitching performance from Josh Morgan to win 3-1 in the second game.

Morgan pitched a complete game two hitter in the 3-1 victory, going 9.0 innings and allowing one run while limiting the Rangers to just two hits in the game. He retired the first eight batters before giving up the first hit with two outs in the third inning, and gave up a single in the fourth. Morgan gave up the only run of the game in the fifth inning on an infield ground out, and retired the last 11 hitters in order for the win.

Morgan needed little support, as Jonathan Mercer gave UM-St. Louis the early lead with a solo home run to center field in the first inning. The Rivermen added a run in fourth on an RBI single by Scott Davis to score Mercer and give UM-St. Louis the 2-0 lead. After the Rangers scored in the sixth to make it a 2-1 game, Tony Grana belted a solo home run in the bottom of the eighth for the 3-1 victory.

In the first game, the Rangers got on the board first, with one run in the second and two runs in the top of the third to make it a 3-0 game. The Rivermen came back in the bottom of the third, as Morgan hit a two-run double to make it a one-run game.

Wisconsin-Parkside then extended their lead with a solo home run from Adam Brechtl in the fifth inning before adding two unearned runs in the sixth

and an insurance run in the seventh for the 7-2 victory.

Mercer went a combined 4-for-6 on the day with three runs, one RBI, a double and his fourth home run of the season. UM-St. Louis is now 27-20-1 on the season and 22-12 in the GLVC. The Rivermen will finish the regular season on the road this weekend with doubleheaders on Saturday and Sunday at Saint Joseph's.

Riverwomen softball sits at one game over .500

BY GRETCHEN MOORE
Sports Editor

The UM-St. Louis softball team currently stands at 26-25 with a firm standing to advance into the GLVC tournament. The Riverwomen have gotten much support from their two GLVC players of the week to help them advance to over .500 on the season.

Sophomore pitcher Casey Moran was named GLVC Co-Pitcher of the Week for her efforts in helping the Riverwomen to a 3-1 start in conference play the week of March 23. Moran shared Pitcher of the Week honors with SIU-E pitcher Ashlea Hoheimer. Freshman catcher Lisa Neukirch was named GLVC Co-Player of the Week by the conference after helping UM-St. Louis to a 5-1

record over the past week. Neukirch shared the Player of the Week honor with Amy Roberts of Lewis University.

Moran was 2-0 on the week, pitching UM-St. Louis to victories over Indianapolis and Saint Joseph's in the home opening weekend. Against Indianapolis, Moran went 5.0 innings in an 8-0 win, and gave up no runs on just two hits and struck out two. Only one runner made it to second base in the game against Moran as she recorded her second shutout of the year.

Against Saint Joseph's, Moran pitched 7.0 innings and gave up just one run on six hits and struck out four. She gave up one run in the opening inning, but shut down the Pumas after that as the Riverwomen cruised to a 7-1 win. Moran current-

ly has a 2.13 ERA and is 12-11 on the season.

Neukirch, a starting catcher, went 11 for 23 on the week for a .478 batting average with four doubles, three runs scored and seven RBIs. She had a slugging percentage of .652 and an on-base percentage of .478 while going 1-for-1 in stolen bases. In the first game of a doubleheader against Lincoln, Neukirch was a perfect 4-for-4 with two RBIs and then knocked in three RBIs in the second game against the Blue Tigers. In a doubleheader at Kentucky Wesleyan, she went 2-for-4 in both games, scoring two runs in the first game and had two RBIs in the second game.

This weekend, UM-St. Louis will play in the GLVC Tournament in East Peoria, Ill. facing third ranked SIU-E.



Mike Sherwin/The Current

Freshmen catcher Lisa Neukirch gets a hit during a game April 28 against Lindenwood. Neukirch was named GLVC Co-Player of the Week after hitting .478 to help UMSL to a 5-1 record last week.



Mike Sherwin/The Current

Kim Kulaitis, third base, watches as a Lindenwood player slides safely into third. The Riverwomen played Lindenwood at home April 28.

UMSL upsets no. 21 SIU-E

BY GRETCHEN MOORE
Sports Editor

The Missouri-St. Louis softball team upset 21st-ranked SIU-Edwardsville in the semifinals of the GLVC Softball Tournament on Friday afternoon, using a six-run seventh inning to win 8-4 in the first-round matchup.

Sixth-seeded UM-St. Louis got the first run of the game in the third inning as Corie Jones knocked in the run with an RBI single. Third-seeded SIU-E would come back to tie the game in the fourth and both teams would add a single run in the seventh inning to send the game into extra frames.

In the top of the seventh, Molly Buyat had an RBI single to score Shauna Wilson, but the Cougars answered with a run in the bottom half of the inning to send it into extra innings. UM-St. Louis then exploded in the top of the eighth, scoring

six runs on five hits to take a commanding lead. Jones led off the inning with a double, and after a hit and a hit-by-pitch loaded the bases, Lisa Neukirch drew a bases-loaded walk to bring home the first run of the inning.

Wilson then provided the big punch with a two-run single and Kim Kulaitis followed with an RBI double. Maria Gaertner would then bring home two more runs on a base hit to right to cap off the scoring for UM-St. Louis.

SIU-E would try to rally in the eighth, getting two unearned runs, but it was not enough as UM-St. Louis held on for the 8-4 victory. Casey Moran picked up the win, going the full 8.0 innings and giving up four runs, two earned, on eight hits.

With the win, UM-St. Louis improves to 27-25 on the season and advances in the winner's bracket of the GLVC Tournament to face second-seeded Lewis University at 3 p.m. on Friday afternoon.

GRETCHEN MOORE

Sports Editor

phone: 516-5174
fax: 516-6811

Questions
or
Comments?

Send me an e-mail
current@jinx.umsl.edu

Men's golf coach resigns

BY GRETCHEN MOORE
Sports Editor

The University of Missouri-St. Louis Athletic department announced the resignation of James Trittler as the head coach of the men's golf program. Trittler resigned to pursue other career opportunities.

Trittler served as the head coach for the past four seasons. In his first year, he guided the Rivermen to a fourth-place finish at the NCAA Regionals, and a 12th place finish at the NCAA Championships.

The following year, the team placed 12th at the NCAA Regional Qualifier, but had an individual advance to the NCAA Regionals. The last two years, the team has struggled in the spring tournaments, finishing in the bottom half of the field, including no better than a seventh place finish during the 2004 spring season.

UM-St. Louis Athletic Director Pat Dolan said that a search for a replacement would begin immediately.

Cardinals pull out close one against Cubs

The St. Louis Cardinals eked out a victory in a pitchers' duel against the Chicago Cubs.

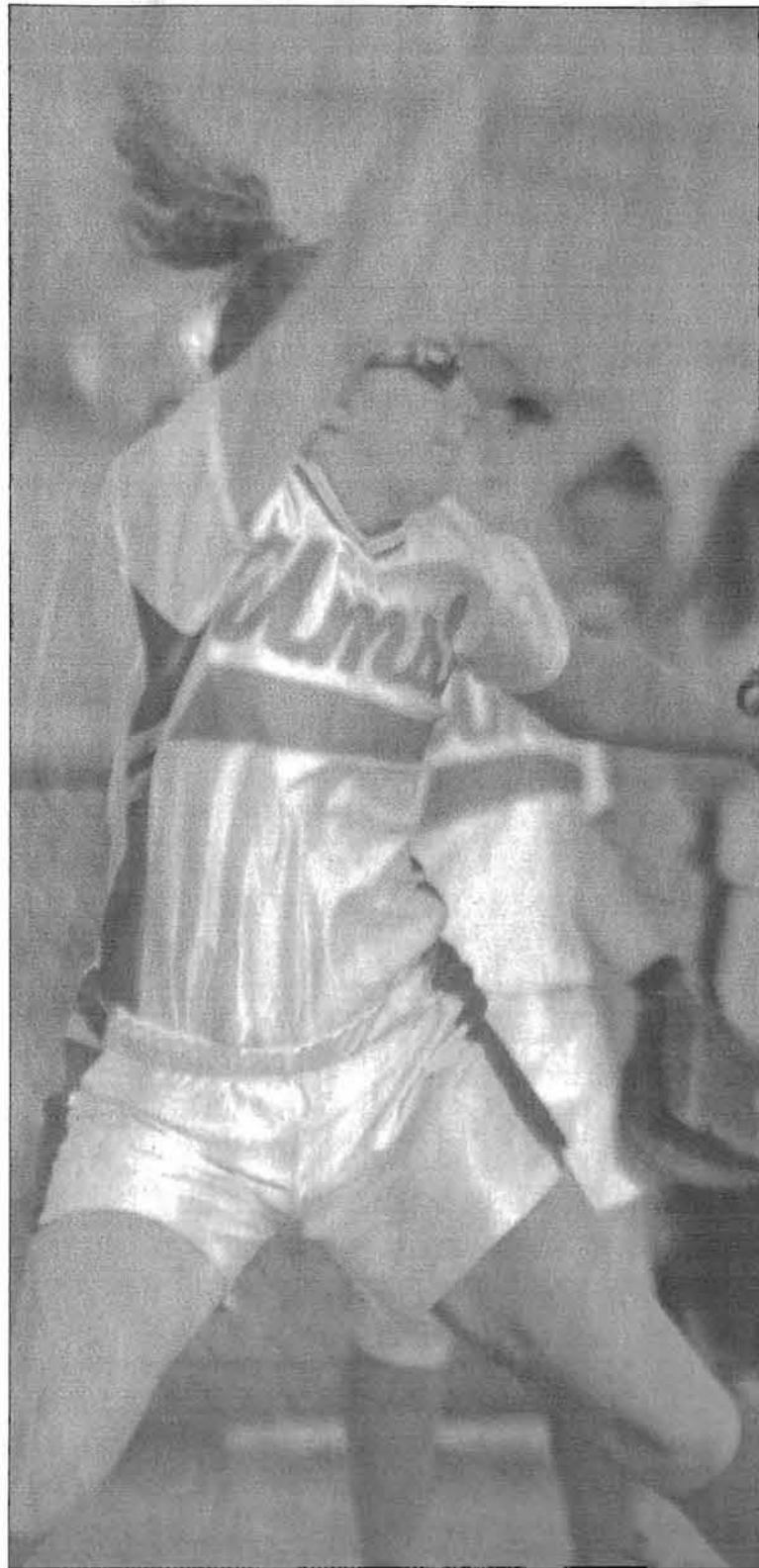
Matt Morris of the Cardinals pitched nine innings of shutout baseball and Carlos Zambrano of the Cubs pitched eight innings of shutout baseball. They both got no-decisions.

Morris was replaced in the late ninth by Jason Istringhausen, who picked up the win. The Cardinals loaded the bases in the tenth and Scott Rolen hit a game-winning single to bring Tony Womack across the plate for the winning run.

The love of the game

The boys and girls of summer

Photos by Mike Sherwin



Baseball and softball seasons are here once again, and at UM-St. Louis, there is no loss of action.

The men of the baseball Rivermen and women of the softball Riverwomen play hard every day for the honor of their school. Whether it's cracking a home run, mowing down a batter with three straight strikes or making the diving play in the field, these players are out to prove a point: they play hard.

With the histories of both sports, the players of UM-St. Louis are out to write their own chapters in the annals of baseball and softball.

Playing in grueling heat, soaking rainstorms or cool forty-degree temperatures, like your trusty postman, weather makes no nevermind to these folks. So long as there is not an earthquake or a tornado, there is not much that will keep these people from playing the games they love so much.

The sports have brought them so much in their lives, they feel they have to honor that by playing full-out. There is no 70 percent play here. It is 100 percent all the way...if there is a chance of making the play, however remote, they will go all out. Broken bones, cuts, scrapes, concussions and blisters be damned; all that matters is the game.

Indeed, these players go out day after day for one unifying reason: the love of the game.



Participants Needed for Sleep Research Study



The Sleep Medicine and Research Center is seeking healthy adults to participate in a clinical research study to evaluate the effects of an investigational medication on sleep and waking function.

Study Requirements:

- Age 18-40
- Healthy
- Have no sleep complaints or ongoing sleep problems.
- Available for eight days and nights - some consecutive

Study-related medical care and study medication will be provided at no cost.

Monetary compensation will be provided.
For more information call 314-205-6011

Sleep Medicine and Research Center • St. Luke's Hospital
232 S. Woods Mill Road • Chesterfield, MO 63017

Softball sweeps double dip against Lindenwood

BY GRETCHEN MOORE
Sports Editor

The UM-St. Louis softball team swept a doubleheader from Lindenwood in the final tune-up before heading to the GLVC Tournament this weekend. The Riverwomen won the first game 7-0 and then won 6-0 in the second game.

In the opening game, Lisa Neukirch had a two-run single in the third inning that brought home the first runs of the game and Kristen Economon had an RBI single in the

fifth for a 3-0 UM-St. Louis lead. In the sixth, Corie Jones hit a bases loaded triple to score three more runs and Jones then scored on an RBI groundout by Jen Schatz for the 7-0 win. Emily Wagoner got the shutout victory, going the full 7.0 innings and giving up seven hits and striking out four.

UM-St. Louis scored early again in the second game, getting two runs in the second and three in the third. In the second inning, Savanna Adams hit an RBI triple to bring home the first run and Adams then scored on an RBI groundout by Jones. In the third,

UM-St. Louis got four straight hits with two outs, including RBI singles from Molly Buyat and Adams in the inning. The Riverwomen would plate another run in the sixth as Jones scored from third on a double steal for the 6-0 win. Casey Moran picked up the win, going 7.0 innings and giving up just five hits and struck out six.

UM-St. Louis is now 26-25 on the season and will be in action this weekend at the GLVC Tournament in East Peoria, Ill. The Riverwomen will face SIU-Edwardsville in the first round at 9 a.m. on Friday morning.



WE'VE BOTH GOT CLASS!
UMSL & Courtyard Garden Apartments!

Looking for a great place to call home?
Live the carefree lifestyle you deserve at

Courtyard Garden Apartments.

- Close to Campus -- Reasonable Rates -
- Washer/Dryer Connections -
- Newly-renovated Apartments -
- Sparkling Pool -
- Pet-friendly Community -

UMSL STUDENTS AND FACULTY ENJOY PREFERRED STATUS
REDUCED DEPOSITS AND APPLICATION FEES
CURRENT SPECIAL-TWO BEDROOM GARDEN APARTMENTS-
\$499.00

9316 Koenig Circle
St. Louis MO 63134

CALL TODAY FOR MORE
INFORMATION
314-426-5782



A&E

EDITOR

CASEY SHACHER

A&E Editor

phone: 516-5174
fax: 516-6811

Movie Calendar

Movies

*Film openings are subject to change.

Week of
May 3

Opening

Van Helsing- Hugh Jackman stars in this film based off of classic 1930s monster movies. Slayer Van Helsing seeks to destroy Count Dracula, Wolf Man and Frankenstein's monster. Opens May 7.

New York Minute- Coming-of-age child stars Mary Kate and Ashley star in this comedy about an over-achieving college hopeful and a rebellious punk rocker. Together, they journey to New York where a string of mishaps make for an exciting adventure. Opens May 7.

Ongoing

Envy- Ben Stiller and Jack Black star as two best friends with no futures. When one strikes it rich by selling a wacky invention, envy begins to corrupt their relationship as the other is left behind.

MOVIE REVIEW

'Mean Girls,' 'Mean Girls,' what ya gonna do?

BY CATHERINE MARQUIS-HOMEYER
Film Critic

I can hear the song playing in my head now: "Mean girls, mean girls, what ya gonna do, what ya gonna do when that school bus comes for you?" School bus? Yes, the yellow school bus of death, lurking around the corner, is waiting to make all your plans and schemes useless by wiping you off the face of the Earth. Oh, wait, you thought this was about the light teen movie comedy, "Mean Girls," one of those endless confections turned out to draw high-school and middle-school girls into theaters to laugh as they point to the screen and squeal, "Did you see that?"

On one level, "Mean Girls" is exactly that: a PG-13 teen movie about girls behaving badly in a rudely amusing but not very threatening way. Surprisingly, "Mean Girls" is based on a non-fiction book, "Queen Bees and Wannabes," about the social competitiveness and cliques of modern suburban high school. Yet, when she read it, *SNL* writer Tina Fey thought it was funny and decided to adapt the book into a teen comedy.

Mark Waters, who directed "Freaky Friday," again directs Lindsay Lohan as Cady, a sheltered and innocent girl who gets swept up in the social whirl of high school and the drive for status when she crosses paths with the reigning "mean girls."

As odd as the premise of adapting a serious sociological book into comedy sounds, "Mean Girls" is undeniably the funniest of this genre by far this year. Even for those

beyond the high school age group, this send-up of high school is just laugh-out-loud funny, thanks to some sharply written dialogue delivered by a skillful cast.

However, "Mean Girls" has a darker subtext beneath its candy-colored surface, which lurks in the background of the teen-speak scenes. On the surface, the film's references are to "16 Candles" and John Hughes. Along the fringes, the references are to "Heathers" and, more importantly, real-life scary stuff like sexual exploitation and traffic deaths. Hence, the familiar bright yellow school bus takes on a more sinister meaning when it just misses an inattentive student on her first day of school, foreshadowing more near misses with disaster.

The teen audience is likely to miss these subterranean currents and anyone is free to ignore most of them, as the film never directly comments on them. On the surface, we have the perfect blank slate. Cady, the girl who was raised and home-schooled by her naturalist parents in the African wilds, is now thrust into high school for the first time as a junior. She has to confront the jungle of high school cliques, something more treacherous than mere lions.

We all remember the turmoil of high school life. If you are female, you may also remember girl cliques and their turf battles and shifting alliances. In high school, girls are nasty and Machiavellian and are willing to stab each other in the back for social status. Until they figure out the value of female friendships and allies. Not all girls go through this meanness phase, although most of us remember the phenomenon. The film

highlights the many other social groups often found in a typical high school, particularly suburban ones like in "Mean Girls," with a kind of comic anthropological glee. The film has some interesting visual tricks in drawing these comparisons between wildlife and high school.

The obvious jokes about high school are here too but the subversive edge and taut dialogue give many of the jokes bite, delivered by perfectly cast actors. Newcomer Cady enters high school as a nice girl and a clean slate but she is no dim bulb. A pair of outsiders, Janis (Lizzy Caplan), an artsy, goth-type girl and her friend Damian (Daniel Franzese), a kind of "pre-gay" guy who is interested in fashion, befriend and hip her up to the various cliques and rules of high school social life.

Cady is a fish out of water but she is a very pretty one who soon attracts the attention of ruling Queen Bee Regina George and her clique, the Plastics. Regina shrewdly sees the potential threat in such a pretty, likeable girl. Following the old political adage about keeping your friends close and your enemies even closer, Regina invites Cady to join her clique. Regina's two top sycophants, conniving rich girl Gretchen and beautiful but dim Karen, both welcome her in and size her up. Confused by Regina's interest and wanting to be loyal to her friends, Cady agrees to play along when urged to accept Regina's offer in order to dethrone the ruling mean-girl clique. Tim Meadows is superb as the principal, Mr. Duvall, and writer Fey herself is good as math teacher Mrs. Norby who is trying to recruit Cady into some academic

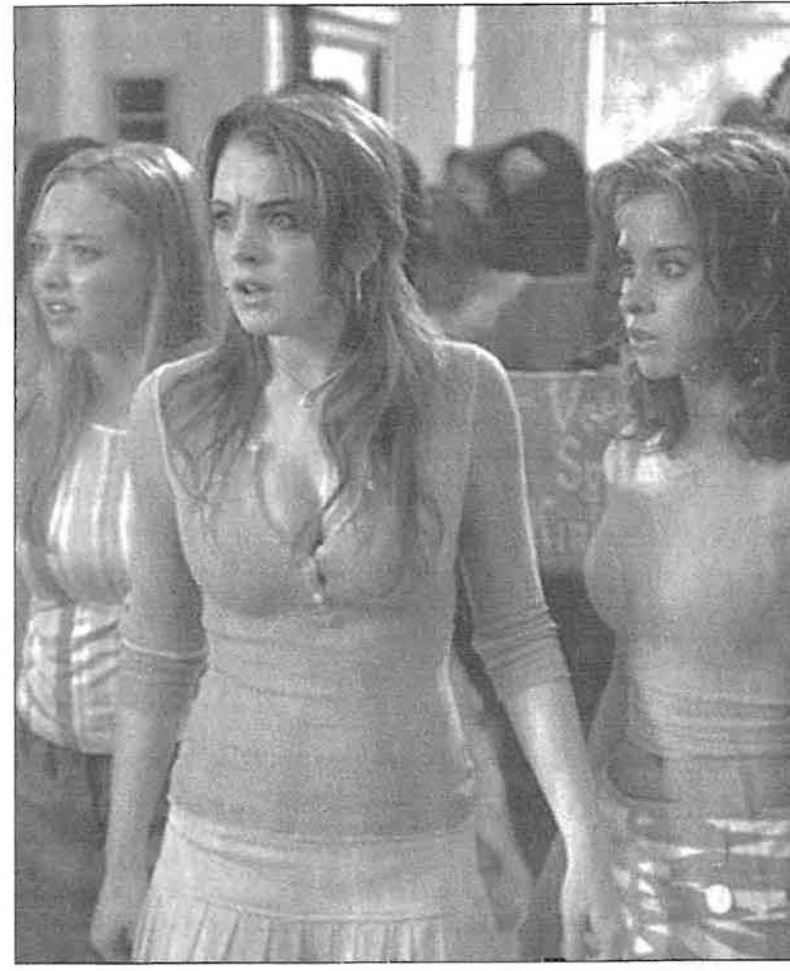


Photo courtesy rottentomatoes.com

activities, like Mathletes. Some of the casting is against type but, not surprisingly, there are plenty of familiar stock characters of high school.

While the film is funny, not all of this mix works. On the one hand, the film sometimes has the very valid message of letting girls know that all this nastiness and posing is as destructive to them as it is to any per-

ceived enemy. On the other hand, the film sometimes seems to be two different films: the happy teen comedy with the positive message, and another "evil twin" movie, the darker and meaner one underneath, the one that takes delight in hitting teens with school buses.

see MEAN GIRLS, page 11

BOOK REVIEW

'I Used to Miss Him' and 'Guide' offer relationship advice

BY PAUL CRUTCHER
Staff Writer

If you consider yourself a Diva, enjoy indulgent shopping sprees and loathe the trauma following a breakup, "I Used to Miss Him...but My Aim is Improving" packs plenty of advice between its pastel covers just for you. Author Alison James equips you with what she terms "arrows" for your handbag, available conveniently for slinging when the ex happens by.

Breakups take on complex and ever-different forms, and they do not ever bloom into euphoric, sighing resolution after a pill and 48 hours of rest. They typically hurt, sometimes a ton. James imagines a number of methods for Divas (her tag for stylish, confident women) to lessen the impact. First, she offers advice in identifying signs from cryptic and ambiguous male "communication" that point to lagging interest or impending dumping, breakup. After all, avoidance

is much more preferable to coping. Everyone would rather dump than be dumped.

Regardless of how sensitive women are to the ridiculous language of men, it is impossible to always see the breakup coming, and even the best and brightest Divas are left asking, "What just happened?" or "What did I do wrong?" It is to these cases that James devotes the remainder of "Miss Him." You follow her explanations of coping, fortifying yourself against relapse, managing various breakup scenarios, rebound guys, keeping and returning stuff and eventually working back into your beautiful, empowered, goddess, Diva self.

Aside from the vibrant reliance on vindictive and aggressive revenging (and I am not discounting the potential for invigorating power in it), "Miss Him" relies on sound principles that might be found in a more buttoned-up guide. However, James delivers more fun in her unorthodox approach—one that I think would appeal to women from about 18

to, well, 35 or so. If you have not mastered some sort of technique for dating by 35, I am doubtful that the often sarcastic and syrupy tone of "Miss Him" would appeal to you as a source for inspiration or help. Then again, I am not a woman, and while my own inner-relationship-guru feels perfectly confident, I am stuck in the "D'oh" realm with the rest of the jerks who make women write, read and recommend books like "Miss Him."

But please, buy this book if your Diva confidence is waning, if your voodoo doll is not working, if you adore the advice columns in *Cosmo* and *Seventeen* and the like and if you have oodles of fun trashing the next guy unfortunate enough to dump you.

On an applicable but different subject, another book, titled "Guide to Getting it On!" is self-proclaimed to be "The Universe's Coolest and Most Informative Book about Sex." Although those are some sizable shoes to fill, "Guide" does this and more, all remark-

ably well.

Guides should be informative, easily referenced and thoughtfully constructed. Guides do well on sensitive subjects if they are full of helpful detail but present it in a non-threatening and interesting way. Most guides benefit from illustrations, maps, pictures and visuals. Books, guides included, are so much better if they remember to be honest and to be entertaining.

In "Guide," the author is hilarious and yes, there are pictures. The nearly 800-page book covers everything from the subtleties and history of romance to fetishism and kissing techniques. That said, I know no one who could not learn something useful from "Guide."

The problem is that as phenomenal a book as this guide is, sex remains taboo in much of our moral, Christian society. While thumbing through a pornographic manga on a commuter train in Tokyo is not uncommon or necessarily impolite, sitting with the same comic at a public place here is bound to elicit disgust or

shock, if not provoke some sort of sexual harassment claim.

Fortunately "Guide" remains quite open about things, noting that sex is perfectly natural and that even the Christians who advocate sexual interaction only between married couples could pick up a tip or two about something that would help make their experience with their special someone more mutually pleasurable. That is, if they could get over the anxiety surrounding buying a copy.

The rest of us should have no qualms about finding "Guide" and sticking it on our bookshelves, precisely because of its exhaustive content. Those people finding "Guide" on our shelves should have some respect for our education and our trying to get better at "getting it on" in the many areas of romance.

For all of us, paranoid or not, thankfully there are a number of online bookstores that are happy to ship you a copy discreetly. Considering this convenience, \$20 seems like a decent outlay for 800-pages of sexual education.

MOVIE REVIEW

Italian 'I'm not scared' rewarding

BY CATHERINE MARQUIS-HOMEYER
Film Critic

"I'm Not Scared" is a rare kind of film these days. This excellent Italian drama, part thriller and part coming of age film, is already a big hit in Europe. It is as good a piece of filmmaking and as un-Hollywood a film as you could imagine. Yet it used to be much more common, even in Hollywood: good story and good acting with breathtaking photography.

In this film, there is no relentless action and no big effects, but rather just good filmmaking and good storytelling. It is a quieter film, scaled to the size of childhood and a story centered on kids' lives and on life's choices, against a mystery backdrop.

Michele (Giuseppe Cristiano) discovers a secret: a hidden child (Mattia Di Piero) concealed in a pit next to an abandoned house. "I'm Not Scared" is about these two but also it is about the discovery of the secrets of the world of adults. The film defies pat comparison to any recent film or genre and might best be described as belonging to a genre of the best of child-centered

films. The story is from the child's viewpoint, in an authentic sense of how children really think and behave. A refreshingly bold departure from the usual, it belongs to a more classic and subtle style of filmmaking.

The story is set in pre-globalization 1978 Italy in a tiny impoverished rural town. The rural setting and the time are essential for the sense of separateness from the outside world and a kind of timeless simplicity in which the children's lives exist. The town itself is a collection of a few crumbling, unappealing buildings. The real world that the town's handful of children inhabit, however, is the rolling hills of late summer wheat where they play, a golden sea of natural beauty that is dotted by red flowers and a few trees under a wide blue sky.

The contrast between the ugliness of shabby buildings in the tiny town and the lush natural vistas that surround it underscores the contrast between the unspoiled lives of the children and the burdens of the lives of the adults. The sweeping landscape fills the screen with gorgeous images that seem to contrast the natural openness of the children's world with the cramped town buildings from which the adults hardly

venture. Striking imagery and breath-taking photography are hallmarks of this intensely visual film, which is steeped in unspoken visual symbolism.

The isolated town has electricity and even TV that only adults use to watch the news. Otherwise, the town could be almost any time before cell phones and satellite TV connected even the most remote corners of the world. There is no intrusion of the outside world in this remote location where children ride their bikes and explore the rolling hills. The film focuses on one ten-year-old boy in particular, Michele, and the world of children generally. The tiny town has only a handful of children, mostly boys, who play together and Michele's younger sister who sometimes tags along. In an abandoned ruin of a house that the children have discovered, Michele uncovers a startling secret: a hidden child. Who is he and why is he hidden?

The characters of the kids and their interactions are perfectly captured by the cast of young actors, especially Cristiano as Michele. All the acting is perfect by the child actors, a credit to their talents and the director's skill, and there is not a single false note in any scene. Despite the restrained, real-world story, there is plenty of suspense and a carefully constructed narrative keeps you wondering about the next step. The film manages to keep its tone and suspense throughout, keeping you in its grip up to the last minute.

The film is such a quiet thing, just a good movie that keeps you intrigued, that one wonders if will just get buried in the onslaught of bier and noisier films. Though this excellent, accessible and well-told tale is already a hit in Europe, the subtitles may deter a wider audience. Too bad, for they will miss a good film.



Photo courtesy rottentomatoes.com

CD REVIEW

Pozo Stompers debut

BY LAURA HEPBURN
Music Critic

The Pozo Stompers are a high-energy band that uses simple rhymes and complicated messages to make music. Using a very professional approach to advancing the status of their band, they have found some success. Their song "Rosemary" has been in the rotation of local music on 105.7 The Point's local music showcase (Sundays at Nine) and they will soon be performing in a show for Cinco de Mayo.

Pete Sansone (drums) and Josh Elliott (bass) earned moderate success in 2002 on local radio with their song "Tupac (at McDonalds)." Drew Bretz (guitars and vocals) and Josh Elliott are both self-taught musicians.

All of these ingredients add up to a dedicated and somewhat successful band. Their recently released debut EP, "The Pozo Stompers: Banzai!!!" contains five songs, including the previously mentioned "Rosemary." The material ranges from simple, fast-paced songs such as "Leapin' Lizard!" to the varied composition of "Rosemary."

It does not surprise me that "Rosemary" was the song picked up by The Point. Of all the tracks, "Rosemary" has the most interesting flow from verse to chorus and has an element that is unique from the rest of the EP. "Leapin' Lizard!" has an introduction and occasional guitar melody that piques the listener's interest, but ends up being one

of the weakest tracks. The majority of the song gets repetitive and lacks anything interesting enough to hold attention.

Vocally, "Money Machines" has many of the same problems as "Leapin' Lizard!" but is saved from monotony by catchy guitar lines and a delectable bass part. The lyrics speak to the American standard of success with lines such as "smile and wink, I'll scratch your back and you stab mine, never think, and just be sure to toe the company line" and "if you drive a Lexus you're a success."

My favorite songs on the EP are "Sub-Rosa" and "Invisible Pain," both of which maintain the energy of the other tracks but use more mellow tones. In "Sub-Rosa," the vocals take on a slurring quality similar to old-school Beck, but the music still makes use of powerful guitars. "Invisible Pain" has many of the good qualities of "Sub-Rosa" but has it has more of a "rock and roll" slant to it, almost echoing some of the better bands from the '90s, such as the Red Hot Chili Peppers. Both tracks are excellent and indicate a future for The Pozo Stompers.

If you are interested in seeing a high-energy band and lending your support to some local musicians, see the Pozo Stompers May 5 at Sally T's in St. Charles for Cinco de Mayo. It will be a show for all ages, costing \$5 with doors opening at seven and the show starting at 7:30. The two other bands performing will be Blackhole Incident and Dignan. If you have not made plans yet, this show promises to be entertaining.

MOVIE REVIEW

Send it back: 'Godsend' dodges real issue of cloning

BY CATHERINE MARQUIS-HOMEYER
Film Critic

The cloning-themed movie "Godsend" promises a thriller based on concerns over the dangers of human cloning. Instead, "Godsend" delivers a supernatural horror film more inspired by "The Omen" and "Frankenstein" than anything in modern genetics research does.

Maybe cloning and genetics fill the same role in the popular imagination that demons and devils did back when "The Exorcist" and other films of that ilk first debuted. "Godsend" is a scary, spooky movie, well made and entertaining if not terribly original. However, it is hardly the exploration of the ethical or biological implications, or dangers, of human cloning that the movie's promotional material seemed to promise.

Paul (Greg Kinnear) and Jessie (Rebecca Romijn-Stamos), a young urban couple, lose their only child, Adam (Cameron Bright), shortly after his eighth birthday. Afterwards,

the grieving couple is approached by Dr. Wells (Robert DeNiro), an old professor of Jessie's, with a startling offer to clone their dead son. Despite their initial rejection of the idea and the illegality of the procedure, the inconsolable mother persuades her husband to agree. Because the procedure is banned, they have to conceal what they are doing from everyone.

For their consent, the doctor assumes all the expenses of relocating the couple to a remote location near the doctor's fertility clinic in a large historic house that is beyond what they could have afforded. The doctor finds Paul, a high school biology teacher, a spot at a local school, and the large house has space for a basement darkroom for budding photographer Jessie. In exchange, the couple cut all ties with friends and family who might recognize the boy. Everything seems fine until the cloned child passes that eighth birthday. The suspense is taut and there is an eerie atmosphere, as the child seems to be increasingly haunted by supernatural images.

The film is pure Hollywood, in both the best and worst senses. With

this cast, it is no surprise that the acting is fine. Kinnear is finally getting a chance to show off his skill in finely drawn emotional performances in a mainstream film that highlights his dramatic talents. Romijn-Stamos is

also excellent as the distraught, and later frightened, mother. DeNiro, of course, is splendid as the doctor, a seemingly kindly figure who conceals his own ambitions.

The film has the polished look of

a first-rate Hollywood film, with gorgeous shots of beautiful locations. If anything, the visually sumptuous house in which the good doctor sets the little family up, a gothic old mansion that at times bears a vague

resemblance to an old church, might be a tad too much. Certainly, it seems very extravagant for a high school biology teacher and a struggling photographer, but it is part of the doctor's seduction of the pair.

While the film is plenty scary and suspenseful, nothing in it is really new. Elements from a number of suspenseful and especially gothic films are recycled for maximum scare effect. While this is entertaining enough, what the film really lacks is any of the introspection or commentary that it seemed to promise. It does not even offer much in the way of science, being much more rooted in the supernatural than the science world.

What a shame. Hollywood keeps acting as if it wants to make a film about cloning or biotech issues, but every time it backs down from the hard work of doing any research beyond adding some jargon for the sake of set-dressing, much less any of the thoughtful reflection on the issues that the subject raises. Maybe some indie filmmaker, or more likely, a foreign filmmaker, will tackle making a thought-provoking film about human cloning. "Godsend" is not that film.

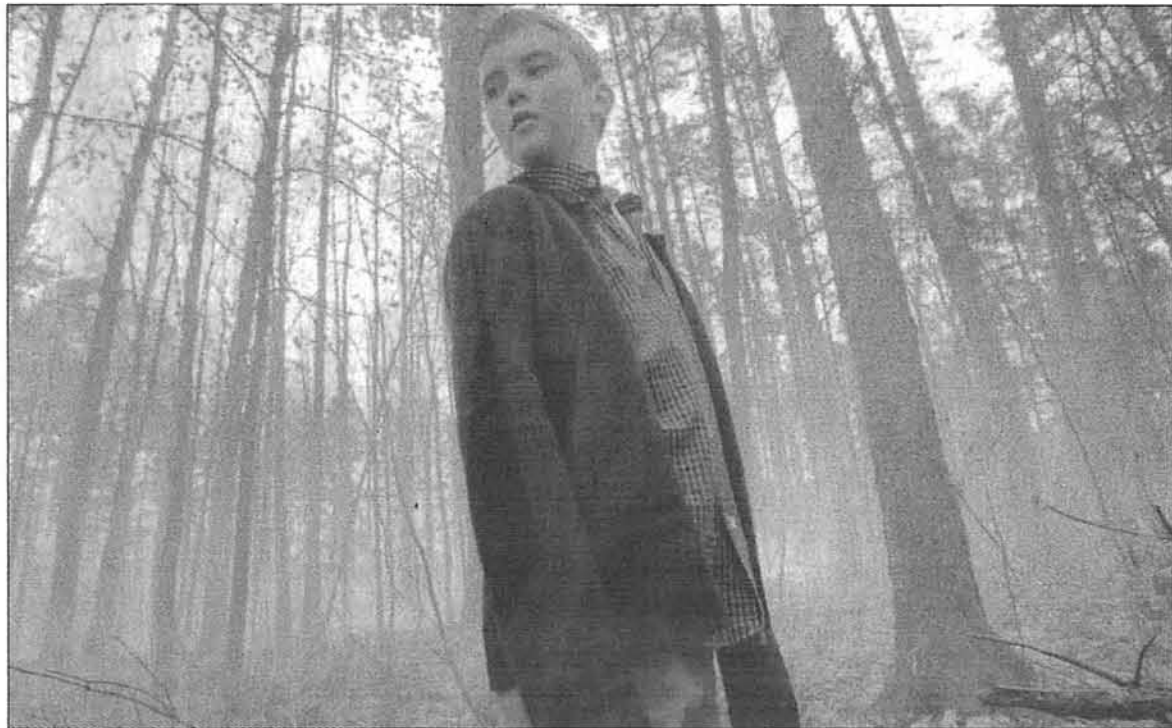


Photo courtesy Lions Gate Films

MEAN GIRLS, from page 10

While the teen plot takes place on the surface, we also have Mrs. George, who would rather emulate her popular daughter than be a parent, the kind of parent who says it is OK to drink in her house because at least she knows where you are. You know

the type. Other dark, real-life things happen in the unlit corners of this film. A small girl watches racy videos unsupervised, imitating what she sees on the screen by pulling her shirt up. A coach is caught having sex with his

student as a student lies about a teacher's drug use, thus bringing her under police scrutiny. These things happen in this film without comment, leaving one to wonder about the intentions of the filmmakers who included them. It might be worth not-

ing that, despite his "Freaky Friday" credentials, Waters' first film was a quite edgy and disturbing indie film. Writer Fey has also admitted to being one of these high school "mean girls" in her day. So perhaps they have another message for us beyond the

more acceptable one on the surface.


On the other hand, maybe they are just playing. Either way, the result is a film that, while funny and socially acceptable on the surface, is somewhat disturbing due to the mismatch with the darker things lurking beneath

its surface. In some ways, the film is more reminiscent of "Election" than a John Hughes film, despite its candy coating. Maybe next time, Fey and Waters will just let it come out and make a straightforward horror movie after all.

CASH

For Your Books

Bring Your Books To:



Monday	May 3	7:30 - 7:30
Tuesday	May 4	7:30 - 5:00
Wednesday	May 5	7:30 - 5:00
Thursday	May 6	7:30 - 7:30
Friday	May 7	7:30 - 5:00
Saturday	May 8	10:00- 2:00

Monday	May 10	7:30 - 7:30
Tuesday	May 11	7:30 - 7:30
Wednesday	May 12	7:30 - 7:30
Thursday	May 13	7:30 - 7:30
Friday	May 14	7:30 - 2:00

R E M E M B E R

Our goal is to buy back as many of your books as possible.

- Recycling books is good for the environment and lowers the price of textbooks.
- Book prices are determined by the authors and publishers.
- Wholesale prices are based on national supply and demand.
- Copies in poor condition will be deducted appropriately.
- Old editions have no value and cannot be purchased.

RETAIL: THE BEST OFFER

The University Bookstore will pay up to 50% of the book price providing the textbook

- Will be required for the next term
- Is needed to fill next term's enrollment
- Is in reusable condition

Example:

- You paid \$64 for a new textbook. We will pay you up to \$23 or 50%.
- You paid \$34.50 for a used textbook. We will pay you up to \$23 or 50% of the new price.

WHOLESALE: THE NEXT BEST OFFER

- For books having national demand, the wholesale company will pay 15% to 40% of the new price.
- Discounted books are shipped to a wholesaler who recycles them to other colleges and universities where they are needed.
- Old editions have no national value.

ELECTION APPEAL, from page 1

Bopp pointed out that this is clear proof that she didn't think her actions were wrong; if she did, why would she tell people?

Abraham did say that she used poor judgment in the situation, but maintains it was not unethical. "I told people because I didn't think there was anything wrong with what happened," Abraham said. "It states nowhere in the election rules that candidates cannot make fliers after the office is closed if they have access to the office."

The Get Real slate also filed complaints against Thacker and McNabb. They said that Thacker was illegally campaigning in residential life areas and that some residents had complained about this. Thacker and McNabb said that every one of their fliers in the resident hall areas was posted next to a flier for the Get Real slate. Hence, if it was wrong then both parties were guilty.

Bopp and Abraham also complained about Thacker turning in an endorsement form from the Associated Black Collegians along with her application for candidacy. However, that was before the date of campaigning had begun. Bopp said that seeking endorsements is an act of campaigning and therefore Thacker had broken a specific rule of the election policy.

Thacker said that the endorsement forms were handed out with the applications and it was her understanding that they were to be turned in with the applications.

After a long deliberation, the election committee ruled to disqualify Bopp and Abraham for the violations involving Grindstaff. It was stated that Director of Student Life Orinthia Montague had witnessed Grindstaff campaigning within 10 feet of computers. They also found Grindstaff's act of allowing Abraham into the offices after hours to be unethical.

"That would make Kenyatta Thacker and Mindy president and vice

president, respectively," said Jennifer Fowler, speaking for the committee.

Thacker is pleased with the election committee's decision. "I am very happy about their decision," Thacker said. "I am also sad because Erin and Scott are two great people, but that was their campaign and they have to take responsibility for their campaign."

At Friday's SGA meeting, Griesemer explained the decision to the assembly. In response to a question concerning the complaints against Thacker and McNabb, Griesemer said, "We decided not to take action on them because we felt that they were not serious violations or that no violation had occurred in some cases."

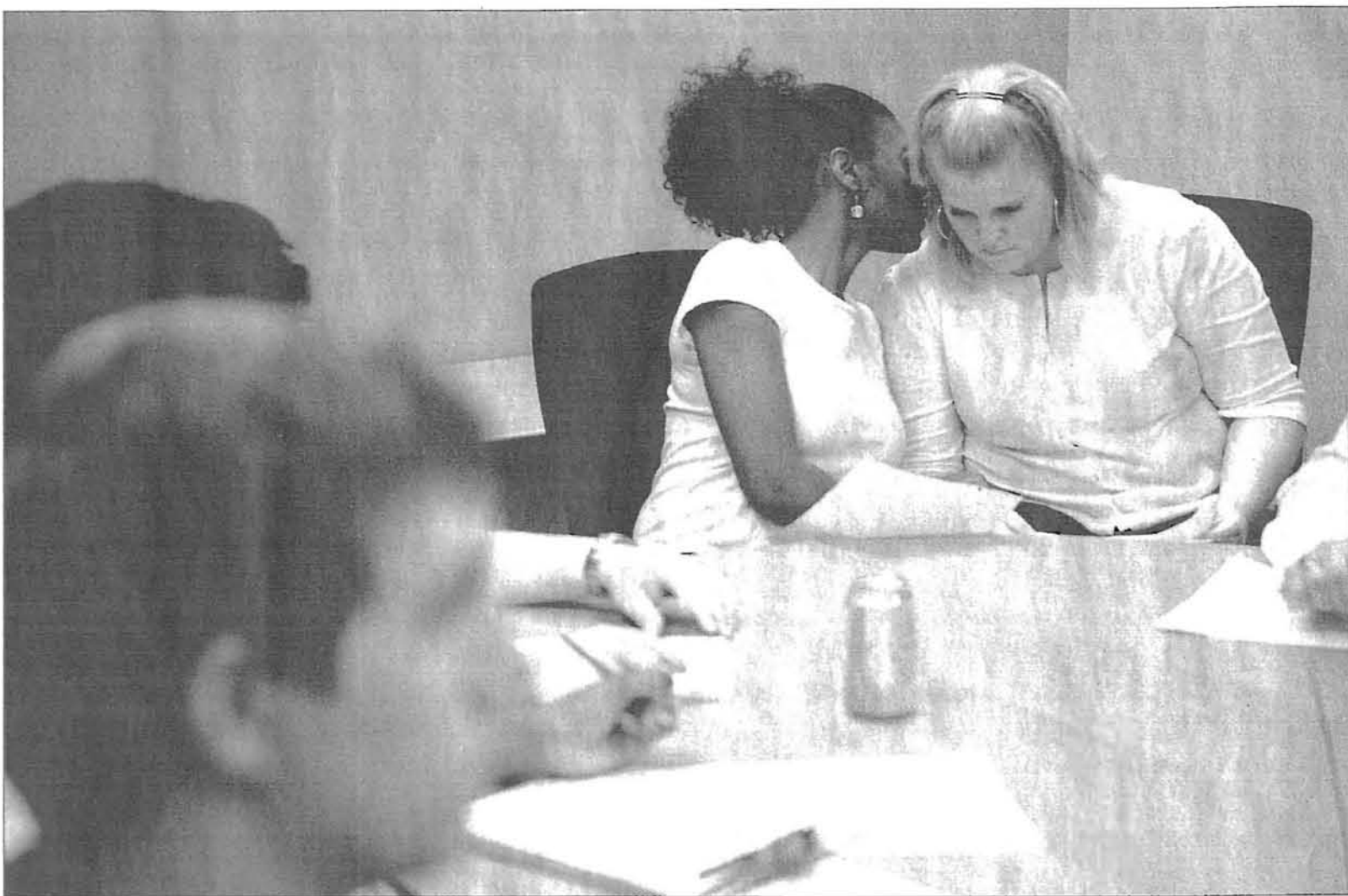
Griesemer also resigned as chairman of the committee and Daniel Hollander, graduate student, management information systems, was voted the new election committee chair.

Bopp and Abraham are filing separate appeals to the student court. They both claim that the election committee's decision is not congruent with the actual powers given to them by the election rules.

Presidential candidate Charles Stadlander also filed a complaint, though his grievance was directed at the election committee itself. Stadlander said that certain actions of the election committee placed him at a decisive disadvantage.

"I was not provided with pertinent information that was provided to other candidates," Stadlander said. "The election committee chose to communicate through e-mail and for whatever reason my e-mail address was not properly recorded. I was not advised about the original election committee meeting. I was phoned 30 minutes before the meeting and was 15 minutes late; I had to leave work to come to it."

He also said that election committee chairman Jeff Griesemer told him that voting would take place via My Gateway. Stadlander printed this on



Mike Sherwin/The Current

Kenyatta Thacker and Melinda McNabb confer during an election appeal before the SGA election committee on Wednesday in a Student Life conference room. SGA candidates Thacker, Scott Bopp and Charles Stadlander presented cases for appeal. Most of the cases involved allegations of election rules being broken by candidates or their campaigns. The committee, headed by Jeff Griesemer, voted to disqualify the winners of the election: Scott Bopp (president) and Erin Abraham (vice president). The decision allows the runners-up, Thacker and McNabb, to assume the office.

all of his fliers. Come election day, he found out that voting was in fact not taking place on My Gateway, but through a link accessible via the webpage for Student Life. A link, he says, was sent to other candidates in their e-

mail accounts. On Tuesday, he went to the Office of Student Life to make his complaint, but the chairman of the election committee was out of town that day. Stadlander asked for the elections to

be halted. His request was denied. He ceased campaigning because he said that any act of campaigning at that point would have been an acceptance of the election terms, which he did not accept.

The student body will likely have to wait until the summer before a final conclusion is reached in this case. The new officers do not officially take office until July 1.

PAC FUNDING, from page 1

UM-St. Louis students are able to receive a 10 percent discount on up to two tickets to any performance. This amount is typical for other university performing arts centers. Next year, the PAC will be giving a 25 percent discount to UM-St. Louis students for Touhill-sponsored events. It is estimated that 10.5 percent of UM-St. Louis students attended the 178 events held by the PAC in the 2003-04 season.

R. Scott Brigham, director of marketing at the PAC, feels the PAC drives the University's fine arts program.

"It gives [the university] growth, aca-

demical quality and prestige," Brigham said.

The PAC has undoubtedly brought new visibility to UM-St. Louis. The estimated attendance for all events in the 2003-04 season is 94,000. Many of these people have never been to the UM-St. Louis campus.

"The PAC puts UM-St. Louis on the map," Kennedy said.

In the future, UM-St. Louis will be undergoing construction and rearranging. The new main entrance for the University will be immediately off of I-70 and Florissant Road. The GSB will be trans-

formed into a building for the fine arts. This, along with a new garage, the new location of Gallery 210 and the PAC, will all help to enhance UM-St. Louis' fine arts appearance, growth and development.

Kennedy says that UM-St. Louis' Fine Arts and Communication departments are "growing programs looking for space." In the lobby outside of the ticket office, there is a map that shows the new development plans for UM-St. Louis. It will take a long time to bring this vision to life. For more questions or information, visit the PAC website at www.touhill.org.

EDITOR, from page 3

The incoming editor-in chief also understands that she cannot please everyone. She said the members of this organization are endowed with a power that has the potential to do great damage if abused.

"I know that I won't make everyone happy, and that isn't my job as editor-in-chief," Drolet said. "My job is to accurately report on events and issues that pertain to the UM-St. Louis and UMSL communities. Our job is not to form reader opinions; we are challenged to provide accurate information so that readers can draw their own conclusions."

She also understands the magnitude of the job she is taking on. Drolet said that she knows that she must think

through every action that she takes, because in turn, it will affect the entire paper.

"Journalism is a difficult profession. I've learned how much power a newspaper has," Drolet said. "Whether people love it or they hate it, people read The Current. In order to truly serve readers and this field of media, I constantly have to monitor my motivations and the effects that my decisions have."

Granger said that if he could give Drolet some advice, it would be to take deep breaths. He said that this was part of the key to his success.

"When things are thrown at you, just stop and take deep breaths," Granger said.

Drolet has already begun hiring for

the new school year. She will officially take office when the summer sessions begin later this month. She has also been negotiating with Bob Samples, director of University Communications, and Curt Coonrod, vice chancellor of student affairs, about the budget situation.

"I plan to hire a strong team to accomplish our goals as a successful student newspaper. This is a learning experience, but it's also a job," Drolet said. "Working as editor-in-chief is an enormous undertaking, but I look forward to taking over and producing an award-winning publication that the staff and the University can be proud of. I love what I do, and I can't think of a better way to serve this community."

UMSL REC SPORTS
Summer 2004

1st Week Classes **FREE!**
MAY 17 - 21

Fitness Classes

MAY 17 - AUGUST 6

UMSL REC SPORTS offers a full range of aerobic and fitness programs to fit most every need. We've got a variety of terrific classes from which to choose:

- Cardio Combo
- Cardio Resist-A-Ball
- Yoga & Piloga
- Stretch & Tone
- Step Jam
- Total Body Toning
- Water Exercise
- & MORE!

ONE FEE allows you to attend any class at any time for the entire Summer Session! Each class is tailored to differing needs and levels designed to give you a healthy and fun workout. And if you don't find what you're looking for here, be sure to check out our Spinning Classes and Personal Fitness Services.

For details on class descriptions, schedules, and fees, check the web:
www.umsll.edu/services/recsport

MAURICES
grand opening

Visit us during our in-store events:
April 24
Register for a \$50 Gift Certificate

Spend \$50, Get a \$10 Gift Card
See store for details.

M
MAURICES
Alton Square • Alton

Sizes that Satisfy. XS to XXL and 1/2 to 17/18. Most styles.

thecurrentonline.com

Swappin' shirts



Kevin Ottley/ The Current

Freshman Amie Fox and sophomore Veronica Henry sift through a pile of T-shirts and other clothes. The Great T-Shirt Swap, as the program was called, took place Thursday evening in the Villa North Dorm Community Room.

ALUMNI GIVING, from page 1

"A tribute card gives a chance to honor someone," Ashton said, "who has been important to them in achieving their degree."

The tribute card will say to each person who had a pledge made in their name by a 2004 alumni. "A gift was made in your honor by [2004 alum's name]."

The Distinguished Donor Report recognizes individual, corporate, foundation and organization donors made "at every giving level."

Alumni also have the option of donating more than their five-year pledge of \$100.20. "They can give more," Ashton said. "We will definitely accept more than \$20.04 a year from alumni."

The Class Act campaign started this spring, and is the first attempt to increase alumni involvement at UM-St. Louis. The founders of this program designed it to make alumni aware of opportunities to give back to the University.

"The ultimate goal is to get alumni connected with the University and become more involved," Ashton said.

One way for alumni to get involved, Ashton suggested, is by joining the Alumni Association. Those who will graduate in 2004 will receive a free membership their first year. Alumni Association members gain

access to computer labs and libraries, have a 10 percent discount at the University Bookstore, and a parking pass.

New members will receive all member benefits free of charge for the first year, but must pay \$35.00 each year after that to retain membership.

Ashton said that the Class Act campaign would be an ongoing appeal each year. Future alumni will have the opportunity to make a pledge to Class Act and receive the benefits of making a pledge.

Typically, about 2,000 students graduate in the spring, summer and fall semester each year. Ashton said that she feels the University's strong ties with its alumni "is important for our success."

"Eighty-five percent of our alumni live in the city, so keeping a connection with them is good networking," she said.

Katherine Rhodway, senior, art history, said, "I would donate. I think it is an important thing to do, and \$20 a year is nothing when you think about it."

Rhodway plans to graduate in 2005 and said she would probably direct her donation toward a scholarship through the art history department.

"If I had the money, I would

pledge. I would want the money to go towards a scholarship within the French department," said Cherise Miller, junior, French.

Any future alumni who are interested in making a pledge to Class Act can find out more information concerning this program by either contacting Peggy Ashton at (314) 516-6105, or e-mailing her at ashtonpe@msx.umsl.edu. Pledge cards are also available at various locations on campus, and can be filled out and dropped off at 308 Woods Hall, across from the J.C. Penney Building. All contributions are tax deductible as allowed by law.

Those interested in activating their Alumni Association membership can contact the UMSL Alumni Association at (314) 516-5833.

The Development Office is campaigning on five reasons why new alumni should support the 2004 Class Act campaign. Ashton said that when a 2004 alumni pledges to Class Act, he or she not only receives a UMSL memorabilia Class Act key chain, recognition in the University's Distinguished Donor report, and a tribute card, but also a chance to help out future UM-St. Louis students.

"For the cost of a pizza," Ashton said, "they can make a real difference in UMSL's future."



Mike Sherwin/ The Current

Steven Ozment speaks to a crowded audience in Century Room B of the MSC. Ozment, a professor at Harvard, is author of the new book 'Mighty Fortress: A New History of the German People.' Ozment's lecture and book signing were sponsored by the German Cultural Center.

GERMANY, from page 6

Ozment took some time in his lecture to discuss Germany's global position on the war in Iraq. "Perhaps the Germans could sell democracy to the Iraqis better than the Americans or the British," said Ozment. "Germans fear anarchy more than they fear egalitarianism."

He described Germany's "new democracy" as stronger and more adaptive than that of the United

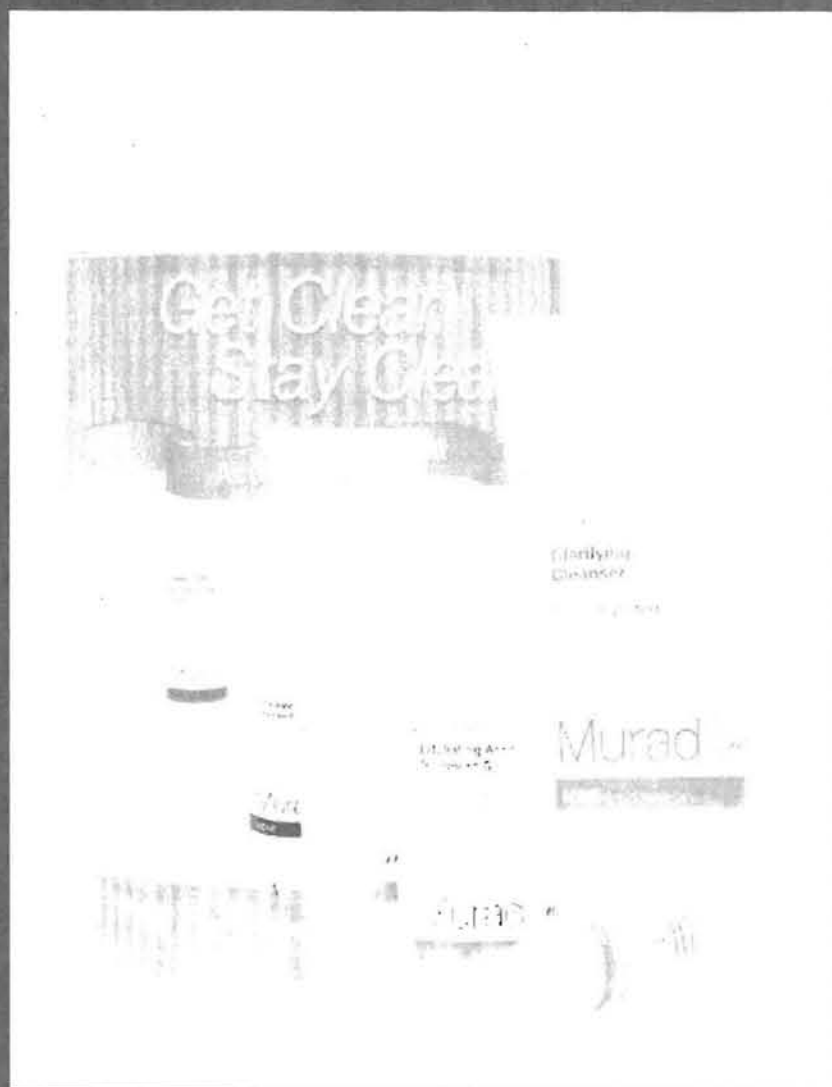
States or France. "You don't have to have a liberal democracy to have equality," said Ozment, who feels that Germany has done a good job of blending individual rights with social responsibility.

After much discussion about the current economic and political situation in modern-day Germany, the floor opened up for discussion. Ozment described the process of

writing the book and thanked the scholars who contributed.

When questioned how he chose a title, Ozment denied that "Mighty Fortress" is a reference to Germany's never-ending military might. "I feel that the title is a reference to the history of the civility and success rather than the barbarity that is so often seen in German history."

Murad® *m*



4 WEEKS IS
ALL IT TAKES
TO
GET CLEAR
AND
STAY CLEAR

Murad has commissioned independent clinical studies which show a 90% success rate

Murad Acne Complex® Starter Kit

A 30-day supply for
only \$30.00 (\$44 value),
available exclusively at Sephora



FREE DELUXE SAMPLE

Bring this coupon in to your local Sephora store and receive a complimentary deluxe sample of the Murad Acne Spot Treatment. (While supplies last.)

SEPHORA WEST COUNTY
37 WEST COUNTY CENTER
DES PERES, MO

SEPHORA
makeup. skincare. fragrance. 877-sephora for stores. sephora.com

SCIENCE COLUMN, from page 5

If you were told that you would be shown a digital movie and a 70mm film shot of the same panoramic, natural landscape on a big screen, you certainly could distinguish the two mediums. If both scenes were CGI and you were not told that one was digital and one was film until afterwards, the task would be harder. If you were shown 35mm film shots and digital movie shots of an interior scene and asked if you could detect anything different, many people would not report a difference or would only have a vague sense that something was different.

In fact, it is in these direct comparisons, where you are tipped off to look for a difference, that you find the case where you are most likely to perceive a difference. It is also the least likely one you will find as theaters switch to the

cheaper technology. The differences are most detectable in visually rich shots, like landscape vistas, and in big screen formats. Color, shadow, and movement still enliven natural shots but big natural vistas are absent or brief. Older films that have these kinds of shots are more likely to be seen on small screens at home, in electronic form on DVD or video, where differences in visual quality are more difficult to detect rather in big screen film projection.

The conversion to digital will be stepwise and you will not see signs alerting you to the fact that a movie is digital or that a digital projection system is in use, so as to prevent conscious comparisons. Already some area theaters have digital projection and all of them are showing digital movies. As our memories of films on a big screen

fade and the only comparison that can be made between film and digital is in our memories, digital movies will gain easy acceptance.

In still photography, art photographers still work in the higher quality film format, while the easier and cheaper digital gains wider acceptance in news and amateur photography. Commercials, where money is no object, will still be shot on film. Whether movies devoted to visual beauty and cinema as art, which are more often made by independent, art house filmmakers with limited funds, will continue to be made is very much more in doubt, especially as new generations of filmmakers eschew the cost and difficulty of learning traditional filmmaking in favor of easy special effects.

HABITAT, from page 6

Some may wonder what they can contribute at a construction site, especially if they have no experience with house construction. Born said inexperienced volunteers should not worry because learning is part of the Habitat for Humanity experience.

Born assured, "One great thing about Habitat is that you don't have to have any knowledge about carpentry to go help out. Habitat has a talented crew who can do construction work while also directing a group of volunteers to help with that work."

The workload depends on the house's stage of construction.

"There was this one where the foundation was already laid, with braces supporting foundation," Born recalled. "It had rained the day before so our job was to get into the pit and take down the braces, walking through six inches of mud and water in foundation and pull braces and get them out. This was the earliest stage of working at a site."

Not all work sites are quite as muddy.

"An upper part of a house was built in the St. Louis Mills Mall. They built the first story on the lot, and the second story in Mill Malls. After they finished building the second story, they hauled to the site and added it on," Born said.

Other services require volunteers beside constructions. Habitat for Humanity needs site greeters or administrators, site trailer people, site runners and assistants to construction staff, on-site merchandisers and visual aid creators. Habitat for Humanity also needs help in the public relations department where they are looking for people who have advertising or media connections. These jobs are done in a similar manner as the construction area, as all volunteer positions.

Millard Fuller and his wife Linda started habitat for Humanity International in Americus, Georgia. The organization annually helps lead the Jimmy Carter Work Project to help raise houses and awareness of the need for affordable housing. Habitat for

Humanity International works through locally run affiliates, like Habitat for Humanity St. Louis.

According to its official website, Habitat for Humanity St. Louis has constructed 20 homes, more than half of which were built in the last three years. Habitat for Humanity St. Louis also estimates that in the next 10 years they will have "touched" and additional 434 families, an estimated 1,736 people.

Those estimated 1,736 people who will have to go through a lengthy application process to be qualified as homeowners through this program.

Applicants must meet the following qualifications set out by Habitat for Humanity St. Louis: "Must be a resident of St. Louis City or St. Louis County for at least one year prior to their application. Must have at least one child under the age of 18, where you are the legal guardian or parent. Must currently live in substandard housing (leaky roof, bad plumbing, overcrowding). Must have a form of steady income. Must have an income that is equivalent to 25-50% of the median income of St. Louis. The applicant must be willing and able to partner with Habitat for humanity St. Louis and perform 450 hours of 'sweaty equity.' Must not have declared bankruptcy in the last three years."

After an applicant meets all qualifications, he or she is put on a notification list and fill out a reservation form to attend a workshop. A \$10 application-processing fee is also required at the workshop. After attending a workshop, the applicant goes through a more focused process, including a credit history check, employment verification, landlord references and utility account history, proof of separation from spouse (if applicable), income guideline check, other sources of income, and then a home visit.

Moving on from the notification list, the applicant must go through one more phase in order to move from the notification list to a preliminary list. The applicant must first sign a letter of

acceptance with Habitat for Humanity St. Louis, complete 25 hours of "sweat equity."

After completing all requirements, the applicant is placed on a homeowner waiting list and waits until he or she is notified of a new housing opportunity.

Once a family qualifies for a home then they can expect to pay a no-interest mortgage over a period of 20 to 30 years. Currently, Habitat houses are sold for around \$77,000, which reflects a repayable first note of \$62,000, and a second forgivable note of \$15,000. The initial monthly loan payment is about \$325. This amount includes principal, taxes and insurance, and \$15 for major repair reserve in escrow in the family's name.

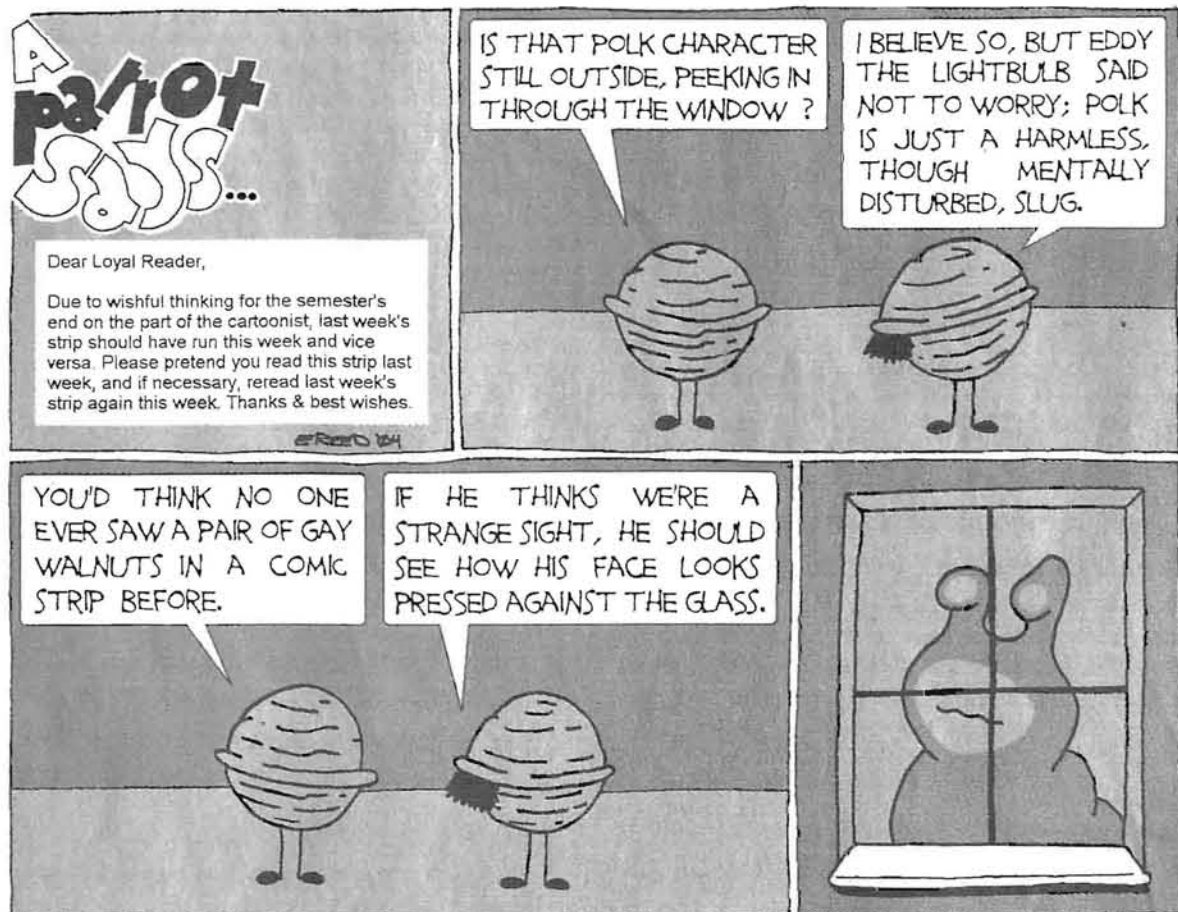
These affordable and adequate homes are mostly made possible through volunteer work. The Catholic Newman Center is asking volunteers to meet at their house Friday, May 7, from 8:00 a.m. to 4:00 p.m. Volunteers are strongly advised to wear boots for their own safety. Breakfast and lunch will be provided.

Born said that he is looking forward to this next Habitat for Humanity event.

"I didn't start doing habitat until it was required by my job. But now I look forward to it. I enjoy learning construction work and doing construction work outside. It always ends up being a good time," he said.

Born said that the Catholic Newman Center will be working for Habitat for Humanity each month, and throughout the year, because more funding was allocated by the SABC for this purpose.

For more information about Catholic Newman Center at UM-St. Louis and about their work with Habitat for Humanity, email cncumsl@aol.com or call (314) 385-3455. The organization's information is also accessible through their website at www.umsl.edu/~newman/. Information about Habitat for Humanity St. Louis can be found at www.habitatstl.org/aboutus/.



The Current is accepting applications for next year. All positions except editor-in-chief are available. Come by MSC 388 to tour The Current's offices, meet with existing staff and ask any questions you may have. Give us a call at 314-516-5174 if you are interested or shoot us an e-mail at current@jinx.umsl.edu. Come on in and say "Howdy!"

Cusumano's Pizza
2 for 1 Longneck Bottle Beers
2 for 1 Rail Drinks
 Every Night 10pm til 1am
 must be 21 to enter - must have Missouri ID
 7147 Manchester Rd in Maplewood
 entertainment every night 4 pool tables and game room
OPEN 10pm 645-5599 close at **3am** every night

Evening College Students
 Do you need leadership experience?
 Could you use extra money for next year's tuition?
 The Evening College has opportunities for both!
 Scholarship applications are available in the:
 University Advising Center
 225 MSC
 and
 Evening College Dean's Office
 217 MSC
 Ask about our leadership opportunities.
 Call the Dean's Office at x5874.

Dierdorf & Hart's STEAK HOUSE
 Both locations have part-time positions available now that can be structured around a student's class schedule. These positions generally involve 5-hour shifts that can produce good pay relative to our industry. We will train. Secured on-site parking is available to our employees. A MetroLink stop is one block from our Downtown location. This is an opportunity to make some saving/spending money while introducing yourself to an upscale environment with a matching clientele. We are presently hiring for the following job positions:
Downtown
 7th & Market
 P.M. HOST/HOSTESS
 A.M. SERVER
 P.M. DISHWASHER
West Port Plaza
 I 270 & Page
 P.M. HOST/HOSTESS

Apply for a job as a staff writer with *The Current*.
 Call 516-5174 or bring a resume and cover letter to 388 MSC.

Cupid just turned eight.

Valentin
 The award-winning international comedy from director Alejandro Agresti.

MIRAMAX FILMS *The Current*
 invite you and a guest to a special screening. Stop by The Current offices at 388 Millennium Student Center to pick up a complimentary screening pass for two to see
Valentin
 No purchase necessary. While supplies last. Passes available on a first-come, first-served basis. Participating sponsors are ineligible. This film is rated PG-13 for some thematic elements and language.
IN THEATERS FRIDAY, JUNE 4TH!

CLASSIFIEDS

with 40 words or fewer
are free to
students, faculty and staff

All classifieds are due via email by 5 p.m. on the Thursday before the publication date. In addition to the name(s) of the advertiser, each classified submitted must contain a student number or faculty/staff department and title(s) prior to publication.

<http://www.TheCurrentOnline.com> current@jinx.umsl.edu

Help Wanted

Business Opportunities

Build extra income with a part-time e-commerce business. For more information call: 1-877-255-6690 (toll free). Please leave a message, all calls will be responded to.

Elderly Woman Needs Assistance

Light housekeeping and run errands for an elderly woman in the Central West End. Part time, work around your schedule, \$10 per hour. Valid DL required. Contact Susan at 753.3978

Bartender Trainee Needed

\$250 a day potential
Local Positions.
1-800-293-3985 ext. 144

RECEPTIONIST NEEDED

National Firm needs Summer Help! PT Now - FT in the Summer. Fun Atmosphere
Details: 636.343.0018

Radio Advertising Sales Representative Wanted

Local morning radio show with well-known host, contributors, and sponsors seeks sales staff. Work for yourself and make your own hours! Prior experience in radio or sales is not necessary! Email Jack at thegoodmorningshow@lycos.com with interest and/or questions.

Restaurant

Hannigans Restaurant (celebrating 25 years) has immediate openings for day and evening servers. Flexible schedules and great money! Must be experienced and available this summer. Apply in person. 719 N. 2nd St., Laclede Landing 314-241-8877

For sale

1997 Audi A4

1.8T. cactus Green, auto, heated seats, trip computer, climate control, OEM spoiler, air conditioning, alloy wheels, 70,000 miles. \$8500.00. (636) 946-2789.

Gateway 2000

Gateway 2000 solo 233 Pentium Processor. 64 megabytes of RAM, 3 gigabyte hard drive. Serious emails, msgabriel19@hotmail.com. Best offer

Website for Sale

Over 1,000 members so far. www.epayfunds.com. If interested please call 314-749-2883 and leave a message. Buyer will remain anonymous.

1973 VW Bus

\$1000. Email me at ryan_strong2001@yahoo.com

1998 Ford Mustang

Silver, 5-speed, CD player & cassette players, power front seats, 103K miles-highway, 1yr old clutch, dual air bags, small ding left front fender, and split rear seat. Only \$4600 obo call (314) 771-1953.

'00 Honda Shadow Spirit

2000 Honda Shadow Spirit for sale. 1100cc engine, 15,000 miles, very fast bike in excellent condition. Has cobra "slash cut" pipes, blue engine light effects, trailer hitch, and saddle bags. Asking \$5500 obo. Call Derrick at 636-443-3827

'94 Chrysler LHS

130,000 miles, green 4 door, 6 cylinder. Leather interior and removable face CD player included. Serious emails at msgabriel19@hotmail.com



LYN SMITH

INTERNATIONAL TRAVEL

Air Fares at significant SAVINGS are available to STUDENTS & FACULTY NOW! Contact me for Pricing.

800 LYN SMITH Toll Free
618 266-7929 Fax
618 771-0213 Cell
lyn_thriftvtl@msn.com

For sale

2001 Escort

2001 silver grey Ford Escort. Good condition, maintained, 49,500 miles. Visiting prof looking for quick sale. Phone Andre 516-7537 or 5701.

1999 Buick Century

61000 miles, green, 3.0 liters, perfect condition, dual airbag, \$5,500. Email jimenez_pizon@hotmail.com or call after 10 M to 314-814-1153.

Tickets

Great David Bowie tickets available for May 11th show at the Fox Theatre! Orchestra seating! Contact Rachael at (314) 517-0466

Misc. Items

SELL SELL SELL
Furniture, TV's, Beds, Lamps, Tables, Etc.....
Call James @ 314-249-7107

For sale

1998 Audi A6 Quattro

93,xxx, silver, fully loaded, excellent condition, you must drive it to fully appreciate its driving experience. \$12,000.

1999 Kawasaki Ninja

250cc. Perfect beginner bike, light weight and quick for city or highway. \$1500.
*For either vehicle, call 314-894-3925 or 314-616-5039.

1988 Volvo

GREAT car for sale! 1988 Volvo 740 Turbo in golden condition. Perfect car for students! 160k miles, but maintained excellent schedule of upkeep. Must drive this car! \$3000 obo. Call 457-9633 for test drive.

Drawing Boards

9 drawing/drafting boards. Adjustable, \$75.00/ea or best offer. John Sommer (636) 561-2718

Housing

Seeking Roommate

2 bedroom apt. downtown Ferguson, minutes from UMSL, city buses stop at front door and drop off at Metrolink, full kitchen, cable, DSL, phone and utilities all included. Looking for born again female. For more info: btrbckafly@sbc-global.net

For Rent

Studio Apartment available to sublet between June 1st and August 20th in Central West End. \$400 a month includes all utilities except phone, cable, and AC. Free on street parking. Great location! Contact Sarah at 535-0979.

Seeking Roommate

Clean and cozy 2BR apartment, Forest Park metrolink station, quiet, nice and safe area with good public transportation to grocery stores and downtown (10 minutes by metrolink to UMSL). There is a product store near the building. Laundry, dishwasher, cable TV, phone, DSL, furniture-\$342+utilities. Call (314)361-1142 or email tatyanasv@hotmail.ru

For Rent

Two units, one bedroom each. Both recently remodeled. Very close to UMSL and the airport. Students welcome. Private street w/ yard, separate driveways. Other properties in St. Louis available. Call Patrick 544-1711.

For sale

1974 VW Beetle

Green, rebuilt engine. \$3000. ryan_strong2001@yahoo.com

2001 Honda CBR600F4i

Sportbike. Under 3000mi. Garaged. Clean, never dropped or down. \$5900/obo. (314)302-9130.

1995 Lexus ES 300

Dark green, 109K. Very good condition. 6 Disk CD changer, loaded all power, sunroof, leather interior. \$7100. Call (314) 651-2336

Housing

Apartment for Rent

Needed: Female roommate to share a 3BR/2BA duplex in U City. Spacious, beautiful hardwood floors, and two fun roommates who keep clean but can still kick it! \$250/month + utilities. Call 314-229-6553 and ask for Mary Beth.

Room for Rent!

\$295 + utilities. 64xxx Arsenal, just off I-44. Spacious, two large closets, hardwood floor, nice yard and patio area, modern kitchen, off-street garage parking. Students or young professionals preferred. Call (314) 646-1905

Apartment for Rent!

2- bedrooms apartment, hardwood floors, washer-dryer, large rooms, backyard. Nice neighborhood, a block from Metrolink, by the Loop. Price \$650. Call 863-6504

Seeking Roommate

Roommate needed to share 3BR house, one mile west of UMSL. Washer, Dryer, Dishwasher, Deck, Fireplace, Finished Basement. \$250/month + deposit. No pets. 314-426-7471, ask for Amy.

Apartment for Rent

Immediate occupancy 4BR unit. New rehab kitchen & bath + formal LR & DR + upper balcony wd/hkup. 9 rooms freshly painted & decor. Charlotte 314-389-1185. 48xx Farlin Ave-North City

Apartment for Rent

****Normandy Apartments**** Recently updated 1 & 2 BR. Walking distance to UMSL and Metrolink. Easy access to major highways. Central A/C & heat. On-site laundry. Garages, carports, & storage available. Make an appointment to see your new home today! Call 314-210-2558

For Rent

Seeking roommate to fill 3rd bedroom in roomy apartment. Male or female. \$230/mo. Not too far from campus. 517-6362.

Prof. Services

Rock'N Roll Laundry

8639 Natural bridge. Located just 1/2 mile from UMSL, across N. Hanley. We offer dry cleaning services. Discount on drop off service with student ID. Please come in and ask about our free wash program. Call us with any questions (314) 429-6126

Traffic Defense

Traffic ticket or DWI? Don't go to court by yourself. Don't pay the fine and get points on your license. Do call Attorney Louise Ryterski for help. (636) 477-6400 or email LRyterski@aol.com. 433 Jackson, St. Charles, MO 63301. Student Discount.

Get Paid For Your Opinions!

Earn \$15-\$125 and more per survey!
www.paidonlinesurveys.com

Free beauty consultations

And makeovers!. Come to one of our parties or host your own on campus. Contact me for details online at www.marykay.com/tighew or 618-570-8835. Chances to earn Free product!

URGENT!

Has your driver's license been suspended? We specialize in SR - 22 Filings. Call (314) 739-1346 or visit: www.klumpinsurance.com

Personals

Animals

FIV+Cat needs good home. Female. 2 years old. Current on all shots. Spayed. Very affectionate. Loves people. A wonderful companion to a kind and loving person. Call 314-516-5241 or 314-993-4621. Email bowenmel@umsl.edu.

Kayak Instruction

Whitewater kayak instruction, June 7-11. ACA certified in strokes, braces and the kayak roll. \$75 fee includes equipment rental, instruction, and insurance. Detailed information at www.streamtech.org/site/events.html under June events.

Visit The Current's online sponsors at www.thecurrentonline.com/sponsors

SIGN UP NOW FOR
NETZERO INTERNET SERVICE
AND GET YOUR
FIRST MONTH FREE!



\$995 a month



\$1495 a month

Get it today at www.netzero.com/school
or call 1-877-638-9376

* Additional phone and live technical support charges may apply even during any free or trial periods. Settings amounts based on standard monthly rates as of 02/01/04.

Search for jobs
and internships



Visit our career channel

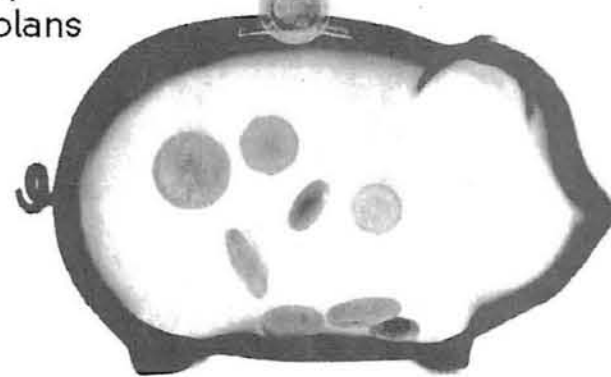
NEW FOR 2004!

PERSONALIZED ARTICLES
RECENT GRADUATE RANKINGS
RELEVANT MONEY SAVING DEALS
BUILD AND DOWNLOAD YOUR VERY OWN
CUSTOM GRADPAK MAGAZINE!

www.egrad.com

Save money through loan consolidation!

- Reduce monthly payments by as much as 50%
- Choose from a variety of flexible payment plans
- Lock in a low, fixed interest rate



STUDENT LOAN CONSOLIDATION PROGRAM

1-866-311-8076
www.slcp.com

NEXT AT

THE



**BLANCHE M. TOUHILL
PERFORMING ARTS CENTER
AT THE UNIVERSITY OF MISSOURI-ST. LOUIS**



THE GLENN MILLER ORCHESTRA

Saturday, May 8, 2 p.m. & 8 p.m.

The world famous Glenn Miller Orchestra is one of the most popular and sought after big bands of all time, evident through the orchestra's amazing longevity. Featuring its unique jazz sound, the present Glenn Miller Orchestra was formed in 1956 and has been touring consistently since, playing an average of 300 live dates a year all around the world. Trombonist Larry O'Brien is the orchestra's musical director.

And coming this spring...

- The 25th St. Louis Storytelling Festival, May 6-7
- Christine Busch and the Kingsbury Ensemble, May 7
- Ballet Midwest presents "A Little Less Conversation," May 14
- Dance St. Louis presents "Contemporary Moves 2004," May 20 - 23
- Ambassadors of Harmony, June 26

...and much, much more!

UMSL students will receive at least a 10% discount on two tickets to any performance.

**Call 314.516.4949,
Toll-free at 866.516.4949
for tickets or to request
a Touhill Magazine!**

www.touhill.org



With the exception of UMSL students, a \$1 Facility Operations Surcharge will be added to the price of each ticket. A \$3 processing fee will be added to all phone orders.